V.20:14

CITY on a HILL

University of California, Santa Cruz—26 January 1984—Volume 17, Issue 14

LEYENDAS DE AZTLAN

Chicano Art at Oakes

Page 21

JELLO SPEAKS, CLASH PEAK pages 22 & 23

STAFF

"Best All-Around Student Newspaper in the Western US"—Sigma Delta Chi, 1983

"The Best Weekly in the State"—California Intercollegiate Press Association, 1982

Gold Medalist—Columbia Scholastic Press Association, 1983

CAMPUS: Lisa Crystal—Editor; Scott Brookie, Sarah Harding, Linda Hooper, Ed Kunnes, Holger Leue, Amy McKay, Patricia O'Dell, Dan Siegel, Nancy Struys, Karen Watson—Writers

CITY: Todd Woody—Editor; Mark Cassell, Sheila Davis, Chris Geiger, Charlotte Kaufman, Joe McGowan, Kerry Nelson, Doug Reed, Jim Tappe—Writers

INTERNATIONAL: Joost Hiltermann, Laird Harrison—Writers

WOMEN'S: Stephanie Denmark—Editor; Ruby Huizen, Maureen Long, Patty Paludan, Becky Roberts, Tenley Ruth, Sharan Street Deborah Young—Writers

ARTS: Don Hines—Editor; Lisel Blash, Melissa Bower, Doug Ertman, Todd Jones, Margaret Leicester, Gene Pithy, Jason Roberts, Arthur Spring—Writers

PHOTOGRAPHY: Annie Valva—Editor; Nancianne Coyne, Holger Leue—Photographers

TYPESETTING: Mike Pondsmith—Job Shop Manager; Laura Brown, Nancy Fox, Adam Goldberg, Sharon Helsel, Maureen Long, Robin Lovell, Gail Matsushima, April Stevens, John Welsh—Typesetters

PRODUCTION: Michael Kay—Art Director/Production Manager; Brennan, Jerry Dolezal, Linda Hooper, Jennifer Knapp, Yael Orzech, Eric Shaw—Assistants/Graphic Artists; Mark Houts—Advertising Designer; Melissa Sikes—Assistant Designer

CONTRIBUTORS: Patrick Burnson, Broos Campbell, Regis W. Goatlips, Stuart Leavenworth, Marty Stevens, Richard von Busack, Rebecka Wright, Carter Young

CIRCULATION: Holger Leue—Manager; Matt Brocchini, Joe Duffer—Assistants

ADVERTISING: Shelley Spencer—Manager; Michelle Vrebalovich—Representative

COPY: Janet Hutton—Editor; Richard Link, Tom Pinkel—Proofreaders

MANAGING EDITOR: Ann Starrs

EDITOR-IN-CHIEF: Frank Lawrence

COVER:

M. Francis Stevens

Undocumented by MALAQUIAS MONTOYA
Photographed by ANNIE VALVA

City on a Hill is a source of free expression and information for the UCSC community and is not an official publication of the University or its Board of Regents.

Phone: editorial, 429-2430; business, 429-4350; advertising, 429-4359; job shop, 429-2640. Send all mail to *City on a Hill*, UCSC, Santa Cruz, CA 95064. *City on a Hill* is published weekly from the last week in September to the first week in June except for Thanksgiving, Christmas, New Year's and Spring Quarter break by *City on a Hill Press*, a registered University of California at Santa Cruz student organization.

Subscriptions are available for $12 per year or $5 per quarter (10 weeks). Make checks payable to *City on a Hill Press*.

Printed by Alonzo Printing, South San Francisco

"The people must have something good to read on a Sunday."
—The Clash

"A city that is set upon a hill cannot be hid."
—St. Matthew

NEWS *on the* MARCH

MEESE IN: Edwin Meese, White House counselor, has been nominated for the post of Attorney General, the chief law enforcement officer of the country. He replaces William French Smith, who resigned last week to return to his law practice in LA. Meese's old post will not be filled, prompting many White House aides to say the administration will be more streamlined, and perhaps more moderate.

Many people may remember Meese as the man who let Reagan sleep through the night when two Lybian planes were shot down by US jets. Meese is hailed by admirers for his attempts to change the makeup of the Civil Rights Commission and Legal Services Corporation. And he made headlines by referring to the ACLU as a lobby for criminals and recently questioned whether people on charity soup lines were really impoverished.

The Justice Department has traditionally seen the law through the lens of the current administration's political philosophy. The Attorney General has broad discretion as to what laws and judicial interpretations it will spend its time enforcing. About enforcing anti-trust laws, Meese often wears ties imprinted with the profile of 19th century free market economist Adam Smith.

AND SO IT GOES... In a story on the Communist Party presidential nominations (Gus Hall—President, Angela Davis—vice-president),the Associated Press devoted nearly half the article to a detailed history of Davis' allegedly criminal past.

"Davis was jailed on murder charges when Reagan was governor of California," AP reported to its multitude of subscribers. "She was acquitted in 1972 of murder and kidnapping charges stemming from a Marin county courthouse shootout that left four people dead, including a judge."

So much for AP's objective journalism.

SAY IT AGAIN, JAMA: The Journal of the American Medical Association published an article to appease a major drug firm that had pulled its advertising in protest of an earlier article, the journal's news editor told the *Chicago Sun-Times*.

Gail McBride, director of the JAMA's medical news department, said she was "ashamed" when in 1982 the journal gave in to the demands of Pfizer Labs. A former JAMA associate editor corroborated McBride's claim.

Pfizer denied yanking its ads. According to a PR issued by the corporation, "At no time did Pfizer withdraw or threaten to pull advertising. In fact, during that period, Pfizer continued to advertise fully in various AMA journals and specialty publications."

But the *Sun-Times* reported that over a five-month period Pfizer ads didn't appear in JAMA, and that simultaneously the firm ran more than 100 pages of ads in the rival New England Journal of Medicine.

ANGOLA COUNTEROFFENSIVE: In response to major military advances by South African-backed rebels, Angola has begun a significant counteroffensive. But according to reports in the *New York Times* the rebels may have become too powerful for Angola to defeat militarily.

This latest round of fighting comes at a time when besides its civil war with the rebels, Angola is engaged in another confrontation: the fight over Namibia, the country separating Angola and South Africa.

The racist South African regime rules Namibia in defiance of the United Nations, and has occupied territory in southern Angola since 1981. South Africa claims its effort to eliminate guerrillas of the South-West Africa People's Organization, who have been fighting against the ruling white minority in Pretoria for 17 years, justifies its occupation of Namibia and parts of Angola.

Negotiating a settlement in the region is difficult, because to some extent its been turned into an east-west conflict. Both South Africa and the US are insisting on the withdrawal of Cuban troops from Angola as part of a settlement that would give independence to Namibia. But as the South African backed rebels achieve military gains, Angola becomes more dependent on Cuban support.

Police Violence Probe

AFTER VIEWING A VIDEOTAPE of a Santa Cruz police officer macing a demonstrator and hearing remarks from other anti-nuclear activists and citizens at its Tuesday meeting, the city council voted unanimously to investigate alleged police violence against protesters at the downtown PG&E office demonstration on January 16. The motion directed the city staff to prepare a report based on the allegations and police reports.

Police arrested 37 people at the demonstration for trespassing and unlawful assembly, and charged two men with battery against a PG&E customer and a police officer respectively. Most of those arrested spent two nights in the county jail before being released on their own recognizance until their trials.

"I am dismayed that the police would use violence against members of a community that practices nonviolence and has avoided violence in the past," said activist and UCSC student Nick Bolaro before the packed council chamber.

Activists presented their concerns and the videotape at the "open communications to the council" portion of the meeting. Councilmembers watched a Channel 11 news broadcast that showed the apparently unprovoked macing of demonstrator Jim Blair by a Santa Cruz police officer. Although a number of eyewitnesses corroborated the videotape, police officials maintain the officer maced Blair during a struggle.

Most of the dozen speakers focused on the macing, but others described more incidents of alleged police violence inside the PG&E office and verbal threats directed against the demonstrators at the police station.

Jess Grant, one of the demonstrators charged with battery, told the council that an officer punched him in the stomach as he was being loaded into the police van. Another protester said two fingers were pulled out of their sockets during his arrest.

Activist Howie Schneider said that he was dragged to the police van by an officer who was not wearing a badge or name plate.

Throughout the evening the activists expressed their outrage and sadness that the police violence occurred in Santa Cruz, a city that is no stranger to peaceful protest. They compared the Santa Cruz demonstration to larger and more intense actions at Diablo.

"In 1981 over 1900 demonstrators were arrested at Diablo [in San Luis Obispo] without one macing or incidence of violence from the police," said UCSC student Bill Hall. "Two weeks ago 57 Cal-Poly professors and students were arrested at Diablo while thousands of their supporters cheered them on—there was no police violence despite the fact that the demonstrators vastly outnumbered the police. Why is this happening in Santa Cruz?"

Carol DePalma came to the meeting to voice her concerns over what she said is the increasing level of violence against women in Santa Cruz. But DePalma, a former councilmember, also expressed apprehension about the general state of Santa Cruz. Speaking about the two girls who were prostituted to 38 North Coast men, DePalma said, "This community is in trouble when not one of the men who raped two little girls has been arrested but 37 people are arrested for sitting on a sidewalk."

After the activists finished their remarks Santa Cruz Police Officers Association President Bob Hennig took the microphone. "I've heard a lot of garbage here tonight," said Hennig. "It would be improper for an unprovoked attack by a police officer but I don't think this was an unprovoked attack." Hennig later apologized for the "garbage" remark.

Mayor John Laird promised the audience that the council would obtain the police reports and investigate the allegations. Councilmembers stressed that they would have to get all the facts and urged eyewitnesses and victims of the alleged police violence to make complaints to the police department to ensure an internal investigation would take place.

"There is no more serious crime, in my opinion, when the people who hold power and authority in society commit violence against citizens," said councilmember Mike Rotkin, an anti-war and civil rights activist in the 1960s.

"I've been on both sides of the microphone," said councilmember Jane Weed, an anti-nuclear, anti-Diablo activist herself. "The violence against one is the violence against all. We need to keep in mind, however, that the police are humans too and that we need to work with them to make sure this type of thing doesn't happen again."

"I empathize with what's been presented this evening," said councilmember Arnold Levine.

The staff report on the alleged police violence will be presented at the next council meeting on Feb. 14.

—*by Todd Woody*

A UC student arrested at the PG&E demonstration tells of her experience in the county jail. See pg 5.

Fire in the House

by Tenley Ruth

ONCE CALLED THE "MOST dangerous man in Congress" by Spiro Agnew, Berkeley Representative Ron Dellums shared his controversial politics at Kresge Town Hall last Wednesday night. His speech focused on the militarization of US foreign policy, its threat to the survival for the human race, and the deterioration of US politics and hopeful possibilities for the future.

"I wish I had truth with a capital "T" but I don't," he told the audience of over 300 people. "I wish I had a recipe for the revolution—I would just mimeograph it and pass it out to you: change America and change the world..."

Dellums is not one to conceal his bias, his frustrations or his hopes. He cited three factors that place the planet "in imminent danger of a nuclear war": the physical presence of the world's 45,000 nuclear weapons; the modernization of the US's nuclear arsenal which propels the arms race beyond control; and a US foreign policy which accentuates first-strike capability over deterrence and nurtures a war-fighting mentality.

Since he was elected to the House of Representatives in 1970, Dellums has been active on many pressing social issues ranging from women to the environment to senior citizens, placing special emphasis on the struggle for civil rights and peace. He is currently a senior member of the House Armed Services Committee and was recently appointed Chair of the Subcommittee on Military Installations.

Making nuclear war "thinkable" is apparently a goal a goal of the Reagan Administration, Dellums pointed out, since each year the military budget is submitted to Congress with the message, "We must have the capacity to fight, to survive and win a nuclear war." It is the first-strike modernized forces in the US arsenal, he says, which are making nuclear war not only possible, but increasingly more probable, by propelling the arms race beyond control.

Dellums cited the cruise missile as a prime example of going beyond arms control and beyond the point where nations can verify each other's compliance with arms control agreements. "Because of its size," he said, "it can be conveniently placed almost anywhere." Even a fishing trawler can become "a vehicle used to launch cruise missiles," Dellums noted. He pointed out that once these missiles take the arms race beyond verifiability, and therefore beyond control, it is impossible to go back. In fact, he said, the US would have to unilaterally withdraw all first-strike weapons before arms control would once again be possible.

Deterrence is the foundation of the "peace through strength" ideology. But, as most peace through strength believers fail to realize, the new generation of first-strike weapons, argues Dellums, undermines deterrence. He asks, "Don't you pull the rug out from under the process (of verifiability) if you continue to develop exotic and more sophisticated levels of nuclear technology that defy vulnerability? That's what we're doing at this very moment."

The weapon Dellums finds most destabilizing is the Pershing II missile, because it can strike quickly and deeply into the Soviet Union and destroy the Soviet's ability to retaliate. It is one of the most accurate weapons in this country, if not the world, and it is being deployed six to ten minutes' flying time from the Soviet Union. The Soviet Union's response of deploying more of their own missiles, said Dellums, indicates that the US's disregard for deterrence may backfire and actually cause a nuclear war.

Right now it takes 25 to 45 minutes for a missile to travel from one superpower to the other. "That is an irrational amount of time in my estimation for a nation to decide whether or not to retaliate when one considers the implications for destruction on this planet," Dellums said. That gives the military 10 to 15 minutes to determine whether a nuclear attack is in progress or if it is just another error, he pointed out. There have been at least 107 computer errors in the last 10 years in this country alone in which the US military thought the US was under attack.

"What happens if the Soviet Union's computer malfunctions and we've deployed these missiles?" Dellums asked. "Does Andropov have enough time to get on the hotline call Ronald Reagan and say, 'Listen, let's work this thing out'? Does Andropov have enough time to convene the politburo? Does Ronald Reagan have enough time to get on the phone and call all the members of the National Security Council? To deploy the Pershing IIs throws away all our normal capacities to communicate in a crisis. It's an insane amount of time."

Photo by ANNIE VALVA

Berkeley Representative Ron Dellums visited Kresge Town Hall last Wednesday.

Dellums is admittedly shocked and dismayed that the American people apparently learned little from the Vietnam War, a fact he illustrates by citing the overwhelming popular support of the recent Grenadian invasion. He hopes everyone will remember the lessons of the 1962 Cuban missile crisis, the first time the two superpowers played "nuclear chicken."

Although Kruschev did not place missiles in Cuba—an act which was seen in the USSR as cowardly and reprehensible, (he was stripped of all rank and rendered persona non grata for shaming the Soviet Union)—Dellums believes if either power ever creates a similar situation again, the Soviet Union will not back down. "Would this country back down?," asks Dellums. "The answer is 'no'. If these two superpowers ever come nose to nose they'll destroy the world."

While Reagan has recently accused the Soviet Union of breaking several arms treaties, Dellums reminded the audience of a tacit agreement the two superpowers made after the 1962 crisis. Both agreed not to place land-based missiles beyond their borders with ranges capable of reaching the other nation. Dellums argues that the cruise and Pershing II missiles violate the agreement.

"Remember," Dellums solemnly told the crowd, "we were prepared to risk thermonuclear war when we believed that missiles in Cuba, six to ten minutes (flying time) from the United States, were unacceptable. Well, what in the hell makes us think that placing Pershing IIs six to ten minutes from them is in some way a peaceful act?"

But worldwide nuclear madness has done something ironic and unprecedented, Dellums explained. "It's an issue that takes us beyond race, class, etc. Nuclear weapons are an equal opportunity destroyer. They have no respect for many of the lines that tend to divide us as human beings. If you think about it in a very interesting, poetic, and tragic way, the nuclear missile has been able to do something none of our movements have been able to fully achieve: the nuclear missile has rendered all of us equal. You can live in the penthouse or the basement and die equally in the nuclear explosion. You can be black or white or brown or red or yellow and die equally in a nuclear explosion, gay or straight and die equally in a nuclear explosion..."

Many people argue that the real bottom line of the nuclear/military madness is that it is a big money-maker. For example, in the 1970s, with massive funds pouring into the Vietnam War, the US defense budget was one trillion dollars. Unless the Reagan budget and its priorities are changed drastically in the 1980s the defense budget will exceed four trillion dollars, a four-fold increase. The cost of all government and corporate inventory, all infrastructure (roads, bridges, etc.) in the US, excluding the cost of the land, is four trillion dollars. In other words, Dellums explained, if the 1980s defense budget were re-channelled it could rebuild this entire country.

"Our priorities are all wrong," Dellums asserted. "The problems of the world are not military problems. The problems of the world do not lend themselves to a military solution. The problems of the world are social, political, economic, and cultural, and they have to be solved in that context."

Dellums believes overhauling US foreign policy is an urgent necessity. "Our foreign policy has to become a foreign policy where world peace and nuclear disarmament is a cornerstone...with human rights, human freedom, human dignity, human evolution and economic justice as its basis," he said. "We have to move beyond the cold war as a shaper of our foreign policy."

Some people become despondent, inactive, and cynical when confronted with such sobering facts and statistics. Dellums addressed this problem Wednesday night by offering positive visions for the future of the US and steps people can take toward improving the world.

Dellums stressed repeatedly that people must empower themselves by demanding debate, by asserting their right to live on this planet, and by forcing politicians who "lack integrity and vision" to listen to and follow what US citizens and the world want.

Dellums offered many alternatives to how the world presently operates, articulating the need for change in such basic areas as the white male-dominated political system in the US. "Do a handful of white men over 50 have the right to end the species and destroy our planet?," asked Dellums. "This is a planet of over 50 percent women, the majority people of color; and a handful of white men over 50 are deciding whether the world should go forward or not. This is insane. You and I must come together to challenge these people."

Calling on everyone "to build the most powerful peace movement that we can," Dellums said, "We have to renew our activism because the world's in danger and our priorities *are destroying our people and destroying our capacity to solve human problems." Many of his suggestions for action centered around 1984 electoral politics. He applauded Reverend Jesse Jackson for addressing prominent issues* rather than sidestepping them—a technique which attracts many people to the electoral process who have previously been disenchanted with it and whose real needs the US political process has conveniently overlooked.

Dellums warns that in 1984 "winning is an empty notion unless winning is committed to some value, some principle, some purpose and some direction." He doesn't hide the fact that it will be hard, sometimes frustrating work. As professor Marge Frantz said when she introduced Representative Dellums, "If you get discouraged doing political work, think how Ron (Dellums)must feel, surrounded by the Reaganites, not to mention most of his Democratic colleagues. If you have your doubts about electoral politics, think of Ron, think of his incorruptability, and keep ringing those doorbells and registering those voters."

"We win by taking risks," Dellums said. Risk-taking to him means approaching problems head-on during an election rather than discouraging Blacks, women, and other minorities from pressing issues during the election and asking them to trust the party to solve their problems once a Democrat is in office. Risk-taking, he said, involves maintaining a progressive voice rather than shifting to a "center-right" strategy to win Middle-America votes and alienating the left. He suggested that every moderate vote lost because a candidate takes a progressive position can be gained "in the ghettos and the barrios of America. Let's get on with the business of putting a progressive person in the White House."

Financial Aid For Students

If you are attending U.C.S.C., Cabrillo College, Bethany Bible College or are enrolled in Adult Education/Community Education classes in Santa Cruz County, you are eligible for membership in the Bay Federal Credit Union. (Formerly Santa Cruz County Schools Federal Credit Union) Financial services available to you are:

- **Share Draft Checking Account**-An interest bearing checking acount with no minimum balance.
- **Savings accounts** that earn higher dividends.
- **Automated teller machines** to be installed this March.
- **Full spectrum of loans** at lower interest rates.
- **VISA Accounts.**
- **Branch offices.**
- **Money orders.**
- **Lifetime membership.**
- **Car buying service.**
- **Amusement park discount tickets.**

Applications are available at the main office near Cabrillo College at 2645 Park Ave. in Soquel, the Santa Cruz office near U.C.S.C. at 228 Cardiff Place, and the Watsonville office in the Alta Vista Shopping Center at 46 Mariposa. Call 476-3240 for further information.

BAY
FEDERAL CREDIT UNION

Fear Behind The Jailhouse Door

by Doug Reed

ALTHOUGH THE LOCAL MEDIA portrayed participants in the January 16 protest at Pacific Gas and Electric (PG&E)'s downtown office as "street people," many were, in fact, UCSC students. Kathleen O'Hearn, a sophomore at Stevenson college who spent three days in the Santa Cruz county jail last week, became directly involved with non-violent protest after watching the police mace one protester and kick another in a melee that marred an otherwise calm demonstration. O'Hearn contended in an interview with *City on a Hill* that the police's actions during that struggle were "very rough and very violent." Moreover, she claimed that in jail the police used "scare tactics" and intimidation in an attempt to break the solidarity of the protesters, and to induce them to break the solidarity of the protesters, and to pressure them to give their real names to the police.

When arrested, 28 of the protesters refused to sign arrest citations and gave "Martin Luther King" as their names. They did so after learning that two demonstrators who were involved in the macing incident had also been charged with battery. The other demonstrators received only the lesser charges of unlawful assembly and failure to disperse. In a show of unity, the protesters said they would give their real names only if the police dropped the battery charges.

The police's response to this situation was, according to O'Hearn, one of hostility and intimidation. Before they were booked, the 13 women prisoners were placed in a large holding cell. As O'Hearn described it, an entire wall of the cell was mirrored glass through which the prisoners could not see. When one of the women approached the wall trying to peer through the glass, O'Hearn said that a loud voice came over the intercom in the cell saying, "Get away from the window. Do not look out the window."

The intercom was also, in O'Hearn's estimation, used to listen in on the prisoners. She cited incidents in which the guards mentioned aspects of the prisoner's defense that the women had been discussing. The guards could not have known this information, she explained, without some type of listening device.

O'Hearn was even more upset, however, about the harassment and intimidation used by the guards in an attempt to destroy the group's morale. At one point, a guard told the women that the men protesters were signing out—something that was not true but was, according to O'Hearn, an attempt "to break our solidarity." The police, she said, wanted the protesters out of jail and thought that the protesters considered the whole affair a joke.

The authorities' efforts to break the spirit of the group reached its peak after the police officers strip-searched the demonstrators and assigned them individual cells. But according to O'Hearn, this was not done until 1:30 am, some ten hours after the group was arrested. O'Hearn said she then went to sleep, only to be woken by a guard at 3:30am. The guard, she said, flung open the cell door, turned on the light and asked O'Hearn, "Do you want me to turn off this light?" O'Hearn responded that she did and the guard turned off the light and shut the cell door. "I heard doors opening and slamming all night," O'Hearn said.

O'Hearn again went to sleep, but at 4:30am the same guard returned, telling her to put on her clothes. When O'Hearn moved too slowly for the guard, she snapped "Hurry up, I don't have all night." She was then taken for mug shots and fingerprints. At this point, O'Hearn said she felt an enormous anger welling up inside of her. "I felt so angry (that) they needed to do it this way, that they needed to break me down. What they wanted was for me to sign my name and say 'I have had enough of this.' " O'Hearn also commented that she has, "never felt so angry as I did a few times in there."

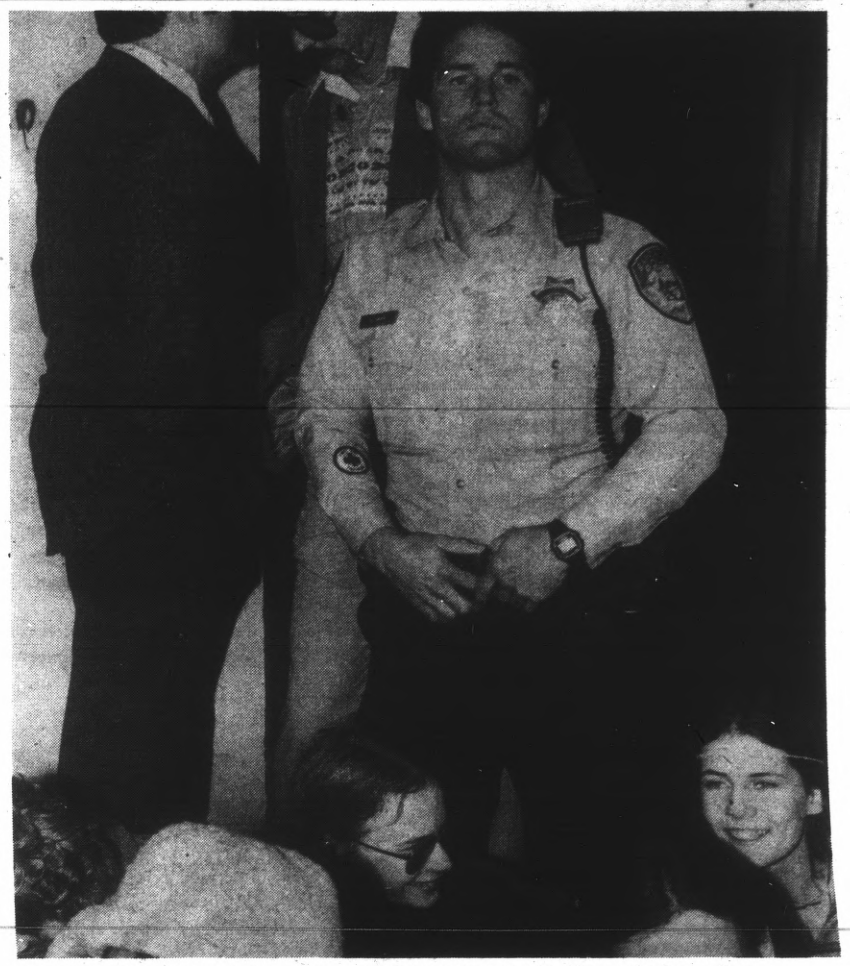
The police and the demonstrators differ on the events surrounding the clash between the officers and the two men charged with battery, but O'Hearn insisted that the officers should accept part of the responsibility for the incident. The police contend that the two men grabbed a PG&E customer, and the officers "went to her rescue." They then maced one man for using "excessive force" during the struggle.

O'Hearn, however, described a substantially different scene. According to her, a "loud and abusive" woman forced her way through the demonstrators who were sitting with arms locked. A police officer by the door assisted the woman by pulling her through the group. Simultaneously, another officer began to pull away protesters which, in the small alcove of PG&E, resulted in a tug-of-war situation. One of the protesters grabbed the woman's ankle in confusion. The woman screamed and, O'Hearn said, the "demonstrator was grabbed around the neck (by the police) and brought to the ground and when he (was on the ground) he was maced in the face." O'Hearn also said that the police kicked another demonstrator during the brief scuffle.

O'Hearn said she felt she had to take a stand, and when the focus of the demonstrations shifted to the back parking lot of PG&E, she said that she could not longer "stand by and let this (police) van leave with these people who had been physically brutalized." Her decision, however, was not an easy one. "I was thinking, 'this (the police's action) isn't right, but I can't do it, I can't sit down. I am so afraid.' " But then, she said, her feeling of outrage outweighed her fears about school, her job and her family. "I wanted to ensure that if I demonstrate again that I won't be kicked in the stomach or have mace (sprayed) in my face. I believe in non-violence and I believe in people having the right and freedom to express their beliefs." So O'Hearn, with the encouragement of those already sitting, joined the non-violent protesters at the gate.

O'Hearn hopes that there will be an investigation into the officers' actions in front of PG&E and that the two protestors will by absolved of any battery charges. As for herself, the time O'Hearn spent in jail has given her a new outlook: "It's as if the whole world is new again." The experience has also strengthened her resolve. "It has empowered me. It's made me that much more dedicated." And she may need that newly-found dedication—a demonstration at Diablo Canyon is in the works for spring break and O'Hearn says she just might go.

Photo by NANCIANNE COYNE



The authorities' efforts to break the spirit of the group reached its peak after police officers strip—searched the demonstrators and assigned them individual cells.

Discover Zanzibar

Tantalizing tastes and romantic atmosphere . . . at modest prices

Island Food Zanzibar restaurant

Lunch: weekdays 11:30-4
Dinner: from 4:00
open 7 days

2332 Mission St.
423-9999

Aerobica S.T.A.R.T. CLINIC
423-3182

THE "NO MORE EXCUSES" WORKOUT

TOO EXPENSIVE?
Your first class is **free**! Unlimited classes for one month (starts anytime) only $25 . . . 5 classes (for one month) are $15. Single classes are $4. SHOWERS AND DAY LOCKERS ARE INCLUDED!

MORE AEROBICS!

classes held at 1214½ PACIFIC (at The Studio)

Mary Anne Benton, Director
(as seen in VOGUE - November 1983)

THE ORIGINAL
Marty's ON MISSION
Old Fashioned Steamed Hot Dogs

2 for 1 Turkey Dog

offer expires 2/2/84

1501 Mission St., Santa Cruz 429-9887
Open 11-9 seven days a week

Labor Pains

by Karen Watson

UNTIL LAST YEAR, DECISIONS at the five-year-old UCSC English Language Program (ELP) were made cooperatively between the instructors and the director. Instructors would voluntarily go on "leave of absence" to help one another out when finances were tight, and everyone understood that the seniority system prevailed when it came to cutting jobs.

So reminisce two former ELP instructors who helped initiate an unfair labor practice charge against the University of California in December. The charge was filed by the University Council-American Federation of Teachers (UC-AFT).

Offered through University-Extension, ELP provides year-round sessions to foreign students who want to develop English skills for business, education, or social use. At its peak a couple of years ago, ELP employed about 10 instructors who taught over a hundred students, according to Elissa Wagner, a former ELP instructor who had been with the program since its inception. But currently, UCSC's program only has four contracted teachers and about 45 students.

UC-AFT charges that the university violated the Higher Education Employer-Employee *Relations Act (HEERA) by making changes in* the ELP instructors' job status without giving the employees reasonable notice or opportuity to meet and discuss the changes with the university. The "change in status" refers to an open recruitment for new ELP instructors held last November by the ELP administration. The last time a similar recruitment took place was at the program's start, according to Wagner.

The case is currently being reviewed by the Public Employment Board (PERB). If UC-AFT is found to have sufficient grounds for complaint, then a hearing will be scheduled. "It's almost impossible to estimate the time it will take."said UC-AFT attorney Janst King.

The case has attracted the attention of UC lecturers and other non-Senate faculty, who are currently voting whether to accept UC-AFT as their exclusive representative. If the employee organization wins the election, then the university will be obligated to negotiate job changes and contracts with AFT.

Although UC-AFT would like to be the ELP instructors' exclusive representative as well, the university withdrew its offer to include the ELP faculty in the same "unit" as the lectures, according to Roz Spafford, and adjunct lecturer in UCSC's writing program and a representative of UC-AFT. A "unit" describes a group of workers that share simliar work interests and duties.

The unfair labor practice charge appears to be the culmination of a year-long struggle by 10 ELP instructors for job security. Salaried ELP faculty are hired with contracts that legally release the university from any commitment to offer a long-time position. "I don't think I've ever seen a contract written for more than a year for ELP instructor positions," said Judy McCarrick, acting director of ELP, who joined the staff last September as the academic coordinator.

Although the ELP faculty acknowledged the university's limited commitment, they claim that prior to last year, verbal commitments had been made as well.

"We've had an understanding between ourselves and the director, that when enrollment dropped and jobs were cut, positions were filled on the basis of seniority," said Barbara Franklin, a former ELP instructor with 16 years teaching experience. "It was the only way to get the quality of program we all wanted...through commitment."

"We all loved our jobs and were dedicated to developing the program," added Wagner.

Drawing by MELISSA SIKES

"The seniority system didn't leave us up in the air concerning our commitment."

Until about a year ago, the ELP faculty and Steve Hanchey, the ELP director, who is currently on leave, enjoyed cooperative decision-making, according to Franklin and Wagner. But then the administration's tone changed. "It seemed capricious to us," said Franklin.

Hanchey and Janet Briggs, then academic coordinator, designed a new evaluation system that the instructors at first believed to be for their professional development. But "by last spring it became apparent that they were ranking us on the basis of these evaluations," said Wagner, who ranked eighth out of the 10 teachers.

The ELP administration hired according to the new ranking: the first two top ranked instructors received 1-year contracts; the next five received six-month contracts; and the last three were given no commitment, according to Wagner and Franklin.

"Everyone [teachers] protested," said Wagner, "even those at the top. We weren't allowed any input into the evaluations."

Wagner, who had never had trouble before renewing her year-long contract, filed a formal grievance against the university that June, claiming that the new evaluation system was "riddled with fallacies" and "offered no real basis for judgment." She attached an analysis of the evaluation by her husband, Robert Bileck, a statistical consultant, who found it to be "statistical garbage."

About mid-July, UC-Extension director Janice Corriden rescinded the evaluation system. "But everything remained the same," said Wagner. Four other teachers joined Wagner in filing grievances, and those who didn't file wrote strong letter of support, according to Franklin.

"I was told that they [teachers] participated in the development of the new evaluation," said Corriden. "It was not until afterwards that they grieved."

"No one stepped forward to return their contracts," said McCarrick. But Wagner and Franklin claim that they weren't told that this would remedy the situation until quite some time later.

Corriden does not acknowledge the verbal agreements made by Hanchey. "ELP has no established faculty," said Corriden. McCarrick concurred that she "made them no promises."

ELP instructors and administration also differ in what they believe to be the cause of declining enrollment. Both acknowledge that since the American economy has picked up and the dollar has increased its value against foreign currency, the program has become more expensive for students. But Wagner and Franklin claim that Hanchey neglected his student recruitment duties, while Corriden and McCarrick believe the program had simply gone stale.

In order to spark student interest in the UCSC program, Corriden decided to make curriculum and faculty changes. "Since a number of contracts were ending at the year's ('83) end, I viewed the opportunity as one where the program could look for a new look to revitalize the progam," said Corriden.

The idea of open recruitment was first suggested by John Marcum, UCSC's academic vice chancellor, according to McCarrick. "It's not an unusual hiring procedure, especially in ELPs," said McCarrick, "where competition is stiff between programs and programs are constantly refining themselves to be more competitive."

"In every state I know there are more ELP instructors than jobs," said McCarrick. She guesses that there are about 200 programs in adult schools, community colleges, universities, and private operations in northern California alone.

The possibility of an open recruitment had been mentioned during a weekly staff meeting in October, according to McCarrick, before the recruitment began in November. "The announcements were mailed to the ELP instructors within a week before the rest were mailed," said McCarrick.

"It took us by complete surprise," said Wagner, who is now actively pursuing the unfair labor practice charge against the university.

"It was degrading to have to apply for our own jobs," said Franklin, who now works at an adult learning center.

"They didn't even bother to tell us before anyone else," said Wagner, who claims that she received a letter from Corriden and the announcement at about the same time the recruitment was opened to the public.

Although Franklin and Wagner claim the recruitment was nationwide, McCarrick said, "It was primarily within the state, with a few letters to out-of-state applicants who had previously indicated an interest." McCarrick estimates the cost to have been between 50 and 75 dollars.

"All of us (about six) filed our applications with a letter of protest," said Franklin. "We had not been given advance notice, and how could the rehiring be fair with grievances pending?"

According to McCarrick, rehiring was based on applications and interviews conducted by herself and an administrative ELP instructor from Monterey Institute of International Studies. About 50 people applied for three to four full-time positions. ELP was also looking for a pool of teachers to instruct on an hourly basis as needed.

Although Corriden and McCarrick claim to have been looking for "new blood," "All the teachers in the program were offered either contract or hourly jobs," said McCarrick. Only one entirely new instructor was hired, according to Franklin and Wagner.

"They mostly gave contracts to those near the bottom of the seniority list," said Franklin. "McCarrick didn't want to work with those of us who had made strong protests in the past." The new contracts were only for six months, according to Franklin. "The university wants to keep employees from having any say in their job conditions," said Franklin.

"The open recruitment was a retaliatory gesture to our joining the union and filing grievances," said Wagner.

"In mid-July, I sent a notice to Corriden stating UC-AFT's interest in the ELP faculty's situation," said Spafford, "The university ignored it, even though they are legally obligated to meet and discuss in good faith."

Franklin and Wagner also claim that the contracts have been changed. "There's been a reduction in pay," said Wagner. "The salary is still the same, but instructors are now working 16-hour work weeks, instead of 20."

"The contracts have always stated up to 20 hours a week," said McCarrick. "Before, instructors taught 16 hours a week and took on other projects. Now, the instructors teach 16 hours and assume no non-teaching responsibilities."

The grievances were heard in December and rejected. "We were surprised," said Franklin, "We don't know the reasons, because we haven't seen the report yet."

Since there was no satisfaction through the grievance process, UC-AFT decided to file unfair labor practice charges. "There's a lot at stake, " said Franklin.

"If they had kept the program's original structure, it would be in better shape...when people are dedicated they will do what is needed," said Spafford.

BOOKSHOP SANTA CRUZ

★★★★ Textbook Section ★★★★

Last day to return Winter Quarter Textbooks is Friday, JAN. 27th

We pay *cash* for your textbooks
Always a 5% discount on text purchases.

STORE HOURS:
Remainder of Quarter: 10am-5pm

BOOKSHOP SANTA CRUZ
Textbooks
1547 Pacific Garden Mall
Santa Cruz
423/0900

RANCHO MARIA'S

MEXICAN RESTAURANT

Featuring **The Finest Mexican Food on Campus**
come on in and try one of
our 5 daily lunch specials

also serving
★ Garden Fresh Salads
★ Home Made Menudo
★ and Your Favorite Beer & Wine

come watch the beautiful sunset while you enjoy one of our delicious dinners and get a free small salad with dinner.

coupon **Free Small Salad**
after 4pm exp. 2/10/84

M-Th 10am-7pm • Fri 10-6pm • No Checks

OAKES COMMONS 429-4110

8TH ANNUAL PACIFIC PACK & PANTS PROUDLY PRESENTS OUR STOREWIDE CLEARANCE! 'TIL FEB. 10, 1984

SKIIERS! ALL WOOL • HATS • SCARFS & GLOVES 15% OFF!

ALL BOOKPACKS 10% TO 40% OFF
ASK ABOUT OUR BUYBACK GUARANTEE!

♀♂ WE'RE OVERSTOCKED!
THERMALS
TOPS OR BOTTOMS... NOW OFF OUR LOW REGULAR $5.95!
30%

ALPENLITE FRAME PACKS 15-20% OFF ALL STYLES
• QUALITY
• DURABILITY
• DESIGN

PVC NYLON RAINSUITS!
30% OFF REG. $26.50
GREAT VALUE

Polarfleece Pile Jackets 39.95
Pullovers 36.50
REG. $56.50 $52.50!
Soft as baby bunting
• GREAT COLORS •

ALL LIGHTWEIGHT Hiking BOOTS
15 to 50% OFF
• VASQUE
• DONNER MOUNTAIN CORP.
• ROCKY

"T" SHIRTS
"DOWNRIGHT COLLECTIBLES"
AERIE DESIGNS $7.50
COMING ATTRACTIONS T'S $5.50

NAME BRAND SOFT LUGGAGE
WITH HIDE-A-WAY STRAPS
25% TO 35% OFF

GREAT EYE PROTECTION
BUCCI SUNGLASSES
25% OFF
SCREENS U.V. AND I.R. RAYS

SHIRTS
30% OFF
CHAMOIS • FLANNEL.
45% OFF
ALL WOOL SHIRTS

GORE-TEX PARKAS
SIX STYLES FROM 10% TO 40% OFF

BLACK ICE STYLE DOWN JACKETS
LUSCIOUS 100% COTTON SHELL
REG. 89.95 $59.50

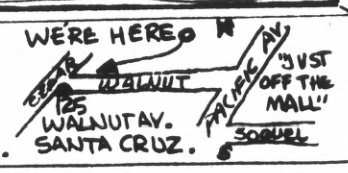
POWDER SHIRTS $17.50
REG. $29.95

PANTS 25% OFF!
ALL KHAKIS, O.D.'S, CORDUROYS, PAINTERS PANTS REG. 16.95 TO 18.95

125 PACIFIC PACK & PANTS

PACIFIC PACK & PANTS
125 WALNUT AV, S.C.

THE ONE AND ONLY TIME YOU'LL FIND OUR ENTIRE STOCK AT SALE PRICES IS NOW. THIS ANNUAL STOREWIDE CLEARANCE IS THAT SPECIAL TIME WHEN *** EVERYTHING GOES ON SALE! *** -EVERY BOOKPACK- JACKET- SLEEPING BAG- EVERY LAST ITEM IN STOCK! REDUCTIONS OF 10·20·40·50% AND MORE!!! SALE LIMITED TO STOCK ON HAND. THROUGH FEBRUARY 10, 1984.

WE'RE HERE


Sierra Club vs the Coastal Commission

Año Nuevo: A New Year's Confrontation

by Laird Harrison

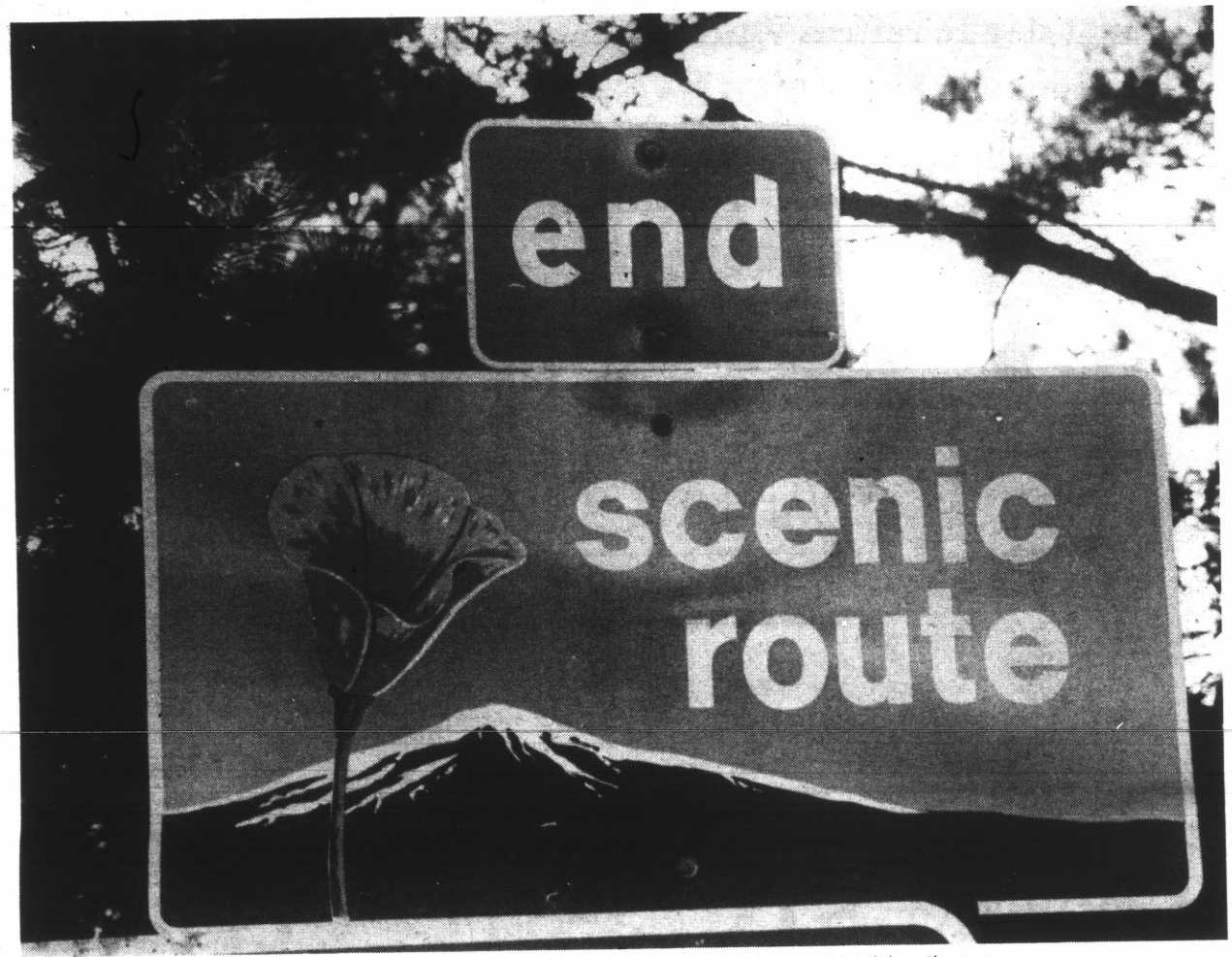


Photo by ANNIE VALVA

Developers plan to subdivide the 4000—acre Ano Nuevo ranch into timber, agricultural and residential sections.

HARD TIMES STRAIN RELATIONships. People and institutions that have worked well together when fortune smiled may choose different paths, or even turn on each other, when the going gets tough. Such seems the case for two long-time allies, the Sierra Club and the California Coastal Commission. The two organizations are on opposite sides of the court room in a battle over the future of a 4000-acre ranch near the scenic seal-watching vista of Ano Nuevo, just north of Santa Cruz County.

The controversy stems from a proposal by several developers—Cascade Ranch Associates Ltd., Robert Yeaton, and Greendike Investment Inc.—to subdivide the ranch into timber, agricultural and residential sections, and increase the size of the local reservoir. The residential section would hold 32 five-acre sites and three larger parcels.

Sierra Club representatives said that they object to the development because it would violate the density zoning of the area, threaten the agricultural potential of the land, and mar the beauty of the setting. While it is not a legal point in the case, Martha Turner of the club's Loma Prieta chapter said she also feared for the safety of the seals at Ano Nuevo since "with 35 families in an area where there was only one before, you never know what the effects might be."

Defense attorney Mike McCrakin responded by characterizing the arguments on density and esthetics as "bogus" and "trivial," and the agricultural objection as "simply wrong." The five-acre home sites are "clearly allowed by the Local Coastal Plan," said McCrakin, who calls the agricultural potential of the land "submarginal." Nor will the homes be unsightly, he argued, since their location will for the most part be hidden from the scenic Highway 1. He added that the development would have no effect on Ano Nuevo since it is located a mile and a half down the coast.

Preliminary hearings on the case started last Friday when the Sierra Club presented its suit against the county of San Mateo for violating its own Local Coastal Plan (LCP) in approving the development, and against the Coastal Commission for refusing to hear an appeal of the approval.

The club believes that the court decision will set an important precedent for future Coastal Commission action. "The Sierra Club had been very supportive of the commission's local development decisions until recently," said Turner, "but we have seen a dramatic turn in policy since the governor appointed four new members to the commission who vote as a block. Local developments are being approved more often. We feel very awkward and somewhat sad to be put in this position."

The issue highlights changes in the political process of land use decisions along the California shoreline. In an effort to fulfill his campaign promise to abolish the Coastal Commission, Governor Deukmejian has slashed the agency's budget and staff by about a third (See the January 12 *City on a Hill* feature "Crushing the Coastal Commission"). Sierra Club and commission representatives agree that these cuts have contributed to the tensions between the two organizations.

The director of the Santa Cruz regional office of the Coastal Commission, Ed Brown, said that the commission staff, which strongly recommended hearing the club's appeal on the Cascade Ranch development, had found its job far more difficult since the changes brought about by Deukmejian. The governor's new appointees, as well as a high recent turnover among commissioners, have damaged the relationship between the commission and the staff. Brown said that the new commission tends to emphasize finances and expediency over environmental concerns.

The issue highlights changes in land use policy along the California shoreline since Deukmejian became Governor.

As a result of the personnel reductions, the Santa Cruz office has lost two out of nine professionals and one of four clerical employees. In addition, several staff members have had to take on responsibilities for work under the jurisdiction of the Southern California office, as an alternative to actually transferring south. Brown himself must divide his time between Santa Cruz and Santa Barbara as director of both offices.

The situation in the Santa Cruz office reflects the general fears which the commission's executive staff has expressed over the cuts. They cited the strain on the staff which could lead to mistakes and sloppiness and thus to bad decisions. These problems, as well as the lack of enforcement or record keeping, constitute serious blows to the commission's effectiveness which could ultimately result in political pressure against the commission.

Brown said he sees the cut's effects realized in everything from clerical errors to violations of the Coastal Act, which are reported almost daily by concerned citizens. Less quantifiable areas such as education and support work are also greatly affected. Of this last point Brown said, "That's one area where I think we get hurt the most. The department of finance wants to see hard numbers. It's difficult to explain to those agencies that are responsible for recommendations to the governor what the long term benefits are."

Brown believes that not having the personnel available to devote to working with concerned and effected individuals before major decisions casts the commission in a hostile light. "The whole staff-and-budget reduction has been tremendously unsettling," Brown said. "It has prevented us from spending more time with individuals in trying to develop a more thorough understanding of the LCP process, an educational and assistance kind of program, as opposed to a monitoring or a 'big brother' program."

Reduced to this stern function of approval and disapproval, the commission may already have begun to alienate the interests it works with. This seems the case with the Sierra Club, which points to the Cascade Ranch development as just one of the many threats it sees to the future of the coast.

Brown describes the commission's future with a note of cautious optimism. He hopes that promise of a one-half position increase in staff size will come through for the Santa Cruz office, and notes that the governor has not imposed further reductions for next year's budget. As the Local Coastal Plans are approved in the area, he expects the commission's focus to shift out beyond the parameters of the shore into the ocean itself and the issues of marine resources.

But for the time being the Sierra Club finds itself entrenched, fighting hard for environmental concerns up and down the shore. Santa Cruz representative David Bockman listed a half-dozen issues in this county alone demanding the club's attention. And as public support has slowly withdrawn from ecological causes, the club has resorted increasingly to court battles.

CITY*clips*

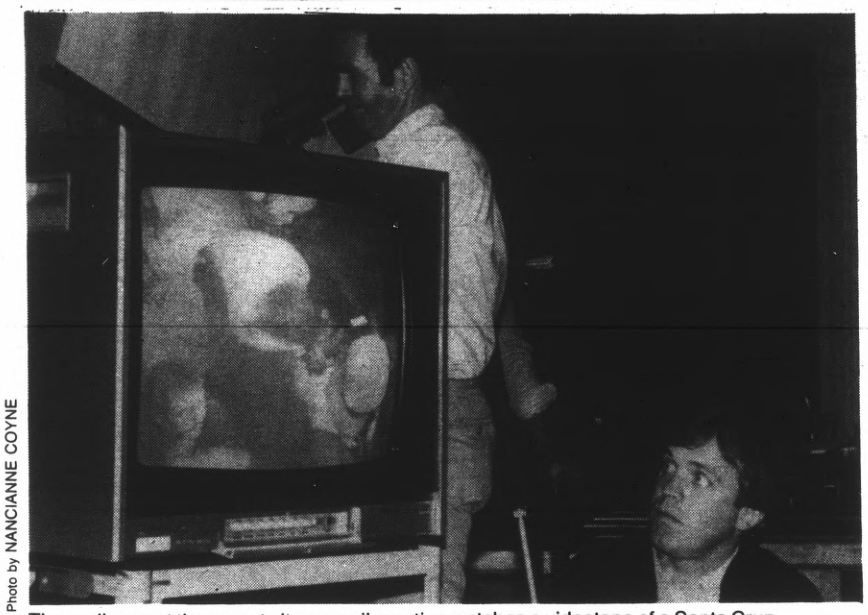


Photo by NANCIANNE COYNE

The audience at the recent city council meeting watches a videotape of a Santa Cruz police officer macing anti—nuclear demonstrator Jim Blair. See story page 2.

Election Challenge Update

Superior Court Judge Harry Brauer began hearing testimony from UCSC students as the election challenge case entered its second week on Monday. Local conservatives led by attorney Tim Morgan are attempting to oust progressive councilmember Jane Weed and install a conservative council majority on the basis of 458 allegedly invalid votes cast at the UCSC precincts by students not living on campus.

The plaintiffs orginally contested 472 votes but testimony from university housing officials revealed that 14 of the students challenged were actually living on campus at the time of the November 8 vote.

After hearing testimony from UCSC officials last week the lawyers are now focusing their attention on testimony from university students. Morgan subpoenaed approximately 100 students and has indicated that he may call more students to the stand. The case is revolving around the legal definition of "domicile"—a person's legal residence for voting purposes. Attorneys are questioning subpoenaed students about their residences and intentions regarding the university. The case may drag on anywhere from one to six months.

The "A" Team

In an effort to reverse Chancellor Robert Sinsheimer's decision to disregard Measure A, local citizens are forming a political action group that will push for the university's compliance with local planning procedures in the proposed R&D Center.

According to organizer Denise Holbert, the idea for the group came from individuals who campaigned for Measure A last fall. Holbert said the group is looking for "a broad base of citizen support" to voice community concerns over the development.

The group will hold its first meeting Tuesday, January 31 at 7:30pm in the Louden Nelson Community Center. Holbert invited all interested persons to attend. For more information call Holbert at 423-6029 or Don Lane at 429-8512.

Supervisors, SLV, & Sewage

The Santa Cruz Board of Supervisors approved a motion to expedite an environmental review of the proposed San Lorenzo Valley sewage system Tuesday, which is intended to alleviate the area's worsening waste contamination problems. The project was approved by the SLV Water District Board only last week, after months of delay. The district now faces a September '84 deadline for state and federal funding.

Authored by Supervisor Joe Cucchiarra, the Board's recommendations require that the environmental review be conducted in a "timely fashion," but do not permit cutting corners on the required review processes. The recommendations also call for the county to reach an agreement with the SLV Water District over controlling the population growth made possible by the project.

"The project should be designed to solve health problems, and that's it," said Cucchiarra aide Fred Deeley. "We'd rather not see solid housing from ridge to ridge in the San Lorenzo Valley."

Resigned to Disagree

The city of Santa Cruz and police officers Joe Sanchez and Ed Chevalier reached a settlement this week concerning the city's charges of police brutality and the officers' counter-claims against the city, according to City Manager Dick Wilson. While exact terms of the agreement are confidential, Wilson said that it was "to the mutual satisfaction of all parties." Sanchez, however, disagreed, saying that he was unhappy with the settlement.

The city fired the two men in 1981 over allegations that both had beaten transients and that Chevalier had used an unauthorized martial arts weapon. A Civil Service appeals panel, however, cleared the two men and ordered them reinstated. Then, in 1982, the District Attorney filed felony charges of police brutality against Sanchez, Chevalier, and five other police officers. All the charges were later dismissed, but the city reaffirmed its firing of Sanchez and Chevalier. The other officers left the force; Sanchez and Chevalier again appealed to the Civil Service board. This week's agreement, in which the two currently suspended officers would voluntarily resign, finally resolved the dispute.

24 models of fine Univega & Bianchi bicycles are on sale now thru Saturday, Feb. 4th at the Bicycle Trip, Santa Cruz's most PROFESSIONAL Bicycle Shop

FEATURING—

UNIVEGA
1 - speed Cruisers $135
Supra - Sport 12 - speed w/cro-mo tubes alloy wheels $ 200

Alpina Uno Mtn. Bike $ 295

BIANCHI
Grizzly Mtn. Bike $ 385
Italian Nuovo - Racing w/Campy ders., Columbus Tubes 23 in. only $ 495

For the price of a few parts, you can buy a complete bicycle.

You will not see these prices again.

24 Models to choose from

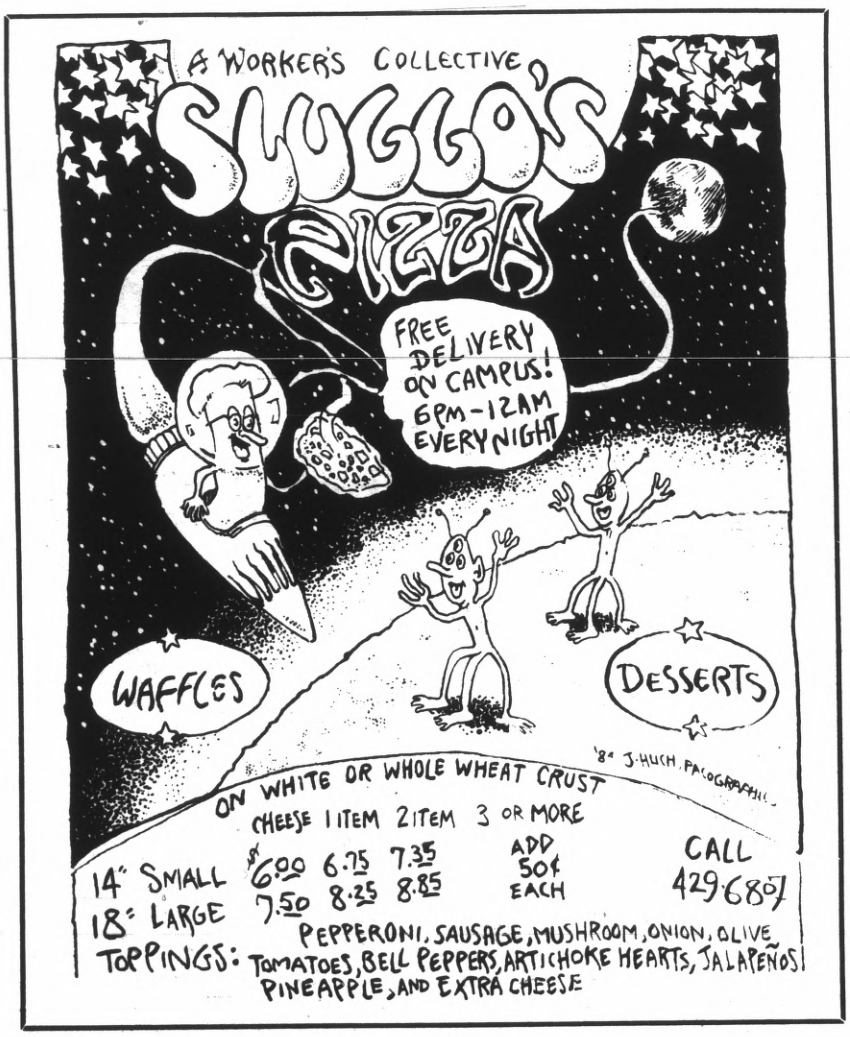
The Bicycle Trip
427-2580
1201 SOQUEL AVE
SANTA CRUZ, CA

Seabright at Soquel

Cardinale's
Santa Cruz Hotel
Introduces

Italian Soups, Salads, & Pasta Dishes
Homemade Ravioli, Veal Parmesean,
Chicken Cacciatore,
Roast Marinated Leg of Lamb,
Broiled New York Steak,
and much more...

Corner of Cedar & Locust
429-1000


A WORKER'S COLLECTIVE
SLUGGO'S
PIZZA
FREE DELIVERY ON CAMPUS! 6PM-12AM EVERY NIGHT
WAFFLES
DESSERTS
ON WHITE OR WHOLE WHEAT CRUST
CHEESE 1 ITEM 2 ITEM 3 OR MORE
14" SMALL 6.00 6.75 7.35
18" LARGE 7.50 8.25 8.85
ADD 50¢ EACH
CALL 429-6807
TOPPINGS: PEPPERONI, SAUSAGE, MUSHROOM, ONION, OLIVE, TOMATOES, BELL PEPPERS, ARTICHOKE HEARTS, JALAPEÑOS, PINEAPPLE, AND EXTRA CHEESE

CAMPUS *clips*

Photo by ANNIE VALVA

Oakes students opened the Chicano Art Show last week with some "Poppin' and Breakin'."

Mission Possible

Dr. Millie Hughes-Fulford, UC San Francisco biochemist, licensed pilot, certified scuba diver, and Army reserve captain, has found her next adventure: to be a member of the 1986 Spacelab crew. The only woman among the four chosen astronauts, she will be the second female to participate in a Spacelab mission.

The 38-year-old Hughes-Fulford has wanted to be an astronaut since she was eight. "My father told me I could be anything I wanted, and I believed him," she said, adding that it had never occurred to her that there was anything she couldn't do because she was a woman. The UC biochemist will study the effects of weightlessness on human organs and bodily functions.

But she's not in orbit, yet. NASA will decide later which of the new astronauts will be aboard the spacecraft and which will work on the ground at Mission Control. But she said she would be very disappointed if she doesn't get to fly.

Teach-In On Central America

The Committee in Solidarity with the People of the Americas (CISPA) at UC Santa Cruz will be holding a teach-in on Central America on Saturday, January 28 at Classroom Unit Two on the UCSC campus beginning at 12 noon. The event will feature an address by Francisco Campbell, an official from the Nicaraguan Embassy in Washington, D.C.

Other speakers who will participate in the teach-in include Felix Kuri, a representative of the FDR/FMLN in El Salvador; Nick Allen, research director at the Institute for Food and Development Policy; Norma Chinchilla, professor of sociology and Women's Studies at Cal State Long Beach and editorial board member of *Latin American Perspectives*; and Clarence Lusane, a journalist with *Covert Action Information Bulletin* and member of the US/Grenada Friendship Society.

The teach-in is free and open to the public. A press conference with Nicaragua's Francisco Campbell will be held on Friday, January 27 at the Center for American Studies and Activities (CASA), located at 128 Pearl St., SC. Please call CASA (429-1039) for further details on the press conference.

Union or Bust?

Is the university administration trying to bust the union? The University Council-American Federation of Teachers (UC-AFT) seems to think so.

UC lecturers are currently voting on whether they want the UC-AFT to represent them in collective bargaining—and the union claims that the university has paid $125,000 to a Santa Monica union-busting firm to shore up its attempts to keep the union out.

The UC-AFT charges that the university citing "employee confidentiality," refused to supply a complete list of home mailing addresses to the union but then used the list itself to mail anti-union literature to the homes of all election voters; it also claims that the administration had illegally co-opted officials throughout the UC system to send out letters to employees which distort the bargaining process and smear the union.

The faculty vote ends on January 31. Although the union has not officially filed charges against the university, it may decide to if UC's campaign jeopardizes the election.

Road Runners

The next time you're late to class and flooring the accelerator up Coolidge Drive, think again. University police are looking for new improved methods of enforcing campus speed laws. During 1983, 126 traffic accidents were reported to the University Police Department (UPD); six of those involved deer and several resulted in personal injury. "That more students have not been seriously injured by cars and bicycles is probably a tribute to their agility," said R.E. Stone, chief of police.

Although police would like to enforce traffic safety laws more strictly, Stone claims that clocking speeders is often difficult and dangerous, especially on winding roads. Coolidge Drive up to Hagar seems to be the most tempting for those launching their speeds. According to a recent UPD survey, over 50 percent of the drivers drive 10 MPH or more over the speed limit. Chief Stone welcomes any suggestions for ways of enforcing the laws.

EDITORIAL

Civil Wrongs

ONE WEEK AGO, THE US COMMISSION ON CIVIL RIGHTS DENOUNCED racial quotas in employment as "another form of unjustified discrimination." Ironically, this nation has both honored the memory of Martin Luther King and attacked the workable, albeit controversial, affirmative action program—all in a span of only two days. Celebrations and holidays, though worthy and needed, do not suffice when this country perpetuates the abuses of our racist roots.

While Black unemployment remains at least twice that of the general population, the Civil Rights Commission, now dominated by Reagan appointees, claims that affirmative action quotas give an unfair advantage to non-white workers. Women continue to earn only 59 cents for every dollar that men make for equivalent work, yet the Commission identifies "a new class of victims"—the white male.

For too long discrimination in this country has thwarted opportunities for minorities and women. The laissez-faire policy of the current administration only entrenches those disadvantages which deny equality to women and minorities. The US can no longer support these blatantly racist policies.

If we are to truly offer "liberty and justice for all" we must fight like never before for civil rights. And returning the Civil Rights Commission to its original function—promoting equality, not preventing it—is a great place to begin that fight.

Photo by ANNIE VALVA

LETTERS *to the* STAFF

An Offensive Cartoon

Dear Staff:

As an alumnus of UCSC I occasionally pick up and read an issue of *City on a Hill*. In your most recent issue, 12 January 1984, I was shocked and dismayed to find a cartoon that I consider to be racially discriminatory as well as sexist.

On page 29 of the above mentioned *City on a Hill* there is a cartoon of an Asian woman being fondled by a baboon. The caption reads, "...Mom...Mom, I know he's just a big baboon, but I love his banana splits!" The heading over the cartoon reads "Funtime."

As a Chinese-American woman I find this cartoon offensive. I do not think it humorous that an Asian woman is being fondled by a baboon, or that a woman is being fondled by an animal in the first place. I am sick and tired of seeing the media portray Asian women as meek and submissive sexual toys. This cartoon is fairly blatant in its message. "Asian women are easily bought by anyone or anything and they think it's fun!"

I had been under the impression that the students of UCSC were enlightened to the ugliness of racism and sexual harassment. Unfortunately, the staff members at *City on a Hill* who allowed this tasteless cartoon to go to press do not live up to my expectations.

I think an apology to the Asian-American community and to the women students at UCSC would be very appropriate.

Sincerely,
Linda D. Wong

From the staff:

Interpretations of the cartoon in question vary widely. The one thing everybody agrees on is that it had no place in City on a Hill. *Please accept our sincerest apologies.*

Obedience and Respect

Dear Staff:

A couple of weeks ago, student body president Mike Ross stated his opinion of what *we* thought of the election challenge. He called it a "...contrived technicality." That's his opinion. But his next statement is of greater concern. Ross said the "UCSC students of all political persuasions have been outraged by the attempt to disenfranchise us." Perhaps Mike doesn't know this, but in October a brave group of individuals proclaimed that they were tired of the "left." This new university group is CAMPUS—(the Conservative and Moderate Political Union of Students.) Ross should know of this group—he *is* the student body president. But even if he chooses to ignore this group, where does he obtain the divine right to say that "all political persuasions" disagree? We of CAMPUS certainly have not been outraged. No one is being disenfranchised, as Ross would lead us to believe. It is a matter of law how and where people vote. We respect and obey the law just as we expect everyone else to. As I understand it, those in question are registered to vote but refused to follow the legal procedure. When the law is broken, does the deed go unnoticed? Perhaps in the past no one cared or noticed, but today as aware citizens we look to the law to protect us. Think of this—if it had been Fieberling who was erroneously elected instead of Weed, would the Progressives still call an election challenge a "contrived technicality?"

Sincerely,
Leland Olson
Executive Secretary, CAMPUS

Appropriate Scrutiny

Dear Staff:

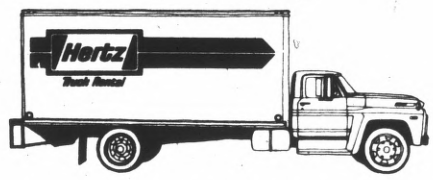
Dan Pulcrano, Class of '80, Los Gatos, claimed in a letter to the *City on a Hill* Staff on January 19 that, "it is wrong to single out one small country [he is referring to Israel] for criticism in a very imperfect world." By the same token of logic, shall we as Americans cease to protest sexism, racism, poverty, and hunger in the United States? Shall we deny everbody's right to protest tyranny, be that tyranny in Jaruzelsky's Poland, Marcos' Philippines, or in the Israeli-occupied West Bank, since the world is, without doubt, imperfect?

No, Mr. Pulcrano, nobody is suggesting that Israel "must bear a disproportionate amount of scrutiny" in the area of human rights. On the contrary, Israel must bear an *appropriate* amount of scrutiny. Israel does *not* exist on a higher moral level than any other country, it exists right about smack-dab in the middle—next to the United States (which is also a settler-colonial state that established itself through the appropriation of the natives' lands, cultures, and often enough, lives) and next to South Africa (which manages to survive in this imperfect world of ours through apartheid).

continued on next page

MOVING SOON?

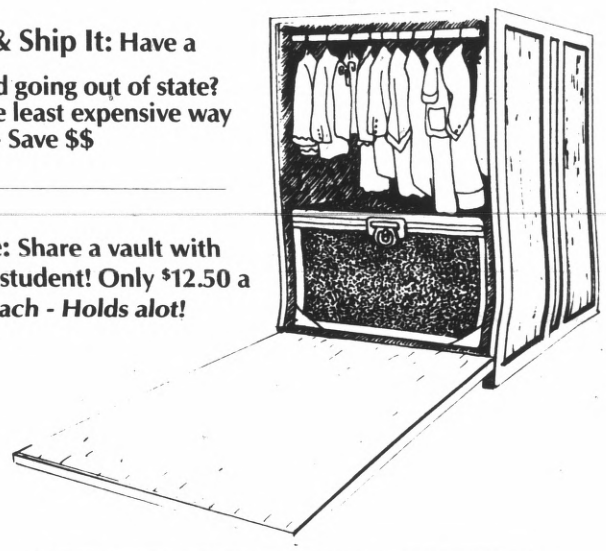
CALL THE TOTAL TRANSPORTATION CENTER

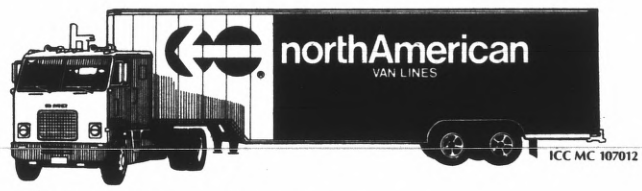


Do It Yourself: Rent one way, liftgate & ramp trucks.

Pack It & Ship It: Have a small load going out of state? This is the least expensive way possible - Save $$

Storage: Share a vault with another student! Only $12.50 a month each - *Holds alot!*





Full Service: Full service local, interstate & overseas moving. Students/Staff discounts of 10% on interstate moving (valid ID card) with this ad.

Monterey Bay Moving & Storage

476 - 8562

359 Coral St. Santa Cruz

(Harvey West Park) CAL PUC T 121,196

MOONLIGHT MADNESS
Sale
All LPs and cassettes at low, low prices—most at $5.99
TUESDAY, JANUARY 31
6 PM 'TIL MIDNIGHT
CYMBALINE RECORDS
1101 CEDAR ST.
SANTA CRUZ
423-3949
SANE HOURS
Mon-Thurs 10am-8pm
Fri-Sat 10am-9pm
Sun 11am-6pm

LETTERS *to the* STAFF

continued from previous page

If the oppression of the Palestinians by the Israelis is somehow beyond criticism, then let me suggest to Mr. Pulcrano that he has misunderstood the lessons of anti-Semitism which found their most tragic expression in the Holocaust.

Sincerely,
Brett Knupfer
Bonny Doon

Justice is Illegal

Dear Staff:

The sentencing of the Livermore 230 last Friday, January 20, illustrates the crucial difference between what is just and what is legal.

The US deployment of first-strike Pershing and Cruise missiles in Western Europe, because it compels both superpowers to keep their missiles on a "launch on warning" status, brings us all unbearably close to a nuclear holocaust. Yet, this US policy is "legal." The Livermore Weapons Lab not only designs first strike weapons but it also vigorously lobbies to prevent the success of arms limitation agreements. Again, this practice is "legal." It is illegal, however, for citizens to publicly withdraw their consent to this madness. It is illegal to block the entrance of a laboratory that violates international law by developing weapons which, according to the Geneva Convention of 1949, are a crime against humanity. Legality and illegality as they are, how can any court in the land honor its charge to apportion justice?

The direct action at the Livermore Weapons Lab last June was just, though *perhaps* illegal. Crimes of state are being perpetrated by our government and as citizens we have an obligation, a moral and *perhaps* a legal obligation to do everything in our power to prevent such crimes from occurring.

Because the defendants are appealing the verdict of this trial, a higher court will ultimately determine if justice has been abused by law. For now, one thing is certain: we will be back at Livermore.

Sincerely,
Brian Bloom, defendant

80 Punches 40 Lunches

Dear Staff:

As a current Cowell student and possessor of a 19 meal card, I couldn't help but notice that a very high level Cowell administrator (the bursar) uses a meal card and eats his lunch in the dining hall almost daily. Further investigation with a very reliable source showed that his 80 punch per quarter meal card was paid for from housing funds. Despite the informant's insistence that some of the bursar's responsibilities include testing the quality of Saga food and interacting with students, I couldn't contain my wonder over the following points:

1. Since the bursar's free lunches are charged to housing funds, doesn't this added cost increase my housing bill?

2. Why does the bursar have to test the lunches daily when each college has a food service resident assistant whose sole purpose is to test the quality of Saga food? How many "taste testers" does the campus need to employ? How many other campus administrators are having free breakfasts, lunches, or dinners on my housing payments?

3. Are bursars at other colleges issued the same 80 punches "to test the food's quality or to interact with students"?

4. Why doesn't the bursar talk to any Cowell students when he eats his free lunch? (I suppose one could define "interacting with students" as the silent communication which results from having to move your lips while eating a mouthful of free food.)

Should Cowell students instigate a new rallying cry call: "80 punches 40 lunches"?

Cowell student
(name withheld for obvious reasons)

Just Plain Stupid

Dear Staff:

I read your January 12 issue with the usual sense of wonderment. In the same issue in which you take Coors to task, for among other things, racism, you publish a list of '83's "best" records which includes only one record by a non-white artist, and that one actually dates from 1982. This leaves the reader to determine, once again, if you are just plain stupid, masters of unintentional irony, or simply hyprocrites.

C. Burnett
Live Oak

Deadlines for letters are Tuesday at 5pm. Please type and double space them. Letters over a page in length run the grave risk of being edited. Letters on current events and material appearing in *City on a Hill* will be given precedence to letters rebutting letters appearing here. Send mail to Editor, City on a Hill, Stonehouse UCSC, 95064. Thank you.

FIVE BRANCHES INSTITUTE
COLLEGE OF TRADITIONAL CHINESE MEDICINE
SANTA CRUZ
ANNOUNCES ITS
2 YEAR PROGRAM IN ACUPUNCTURE
BEGINNING FEBRUARY 7, 1984
For a catalog and information, please call: 476-9424
Charles Belyea, Principal
Ron Zaidman, Director

CIVIL RITES COMMISSION

KALEIDOscope

Sweet New England

As she sat in the airless second story bedroom which she didn't leave for most of her 56 years, Emily Dickinson once wrote that hope, like my down parka, is a thing with feathers. This most eloquent recluse is the subject of a one-woman show *The Belle of Amherst* at the Stevenson Library Friday. Barbara Langafelter stars as New England's greatest woman poet in a role originally played by Julie Harris. Showtime is 8pm. Admission is $2 for students and $4 for the rest of the world.

Fanshen opens tonight (Thursday) at the Barn Theater. The tale of agricultural revolution in the People's Republic of China almost never arrived at the Barn. Playwright David Hare based *Fanshen* on William Hinton's study of agrarian reform in 60's Long Bow, a village south of Bejiing. Hinton's notes were impounded by US Customs and later by a Senate foreign affairs committee. After a fifteen year struggle, Hinton finally recovered his notes. The fruits of his labor, adapted by Tony-award-winning playwright David Hare, will be performed Thursday through Sunday at 8pm. Admission is $3 on Friday and Saturday nights, and free Thursday and Sunday. Call 429-2031 for more info.

Cons at Sea

Bear Republic Theater opens its 10th anniversary season with *Female Transport*, a volatile drama about six women convicts aboard a ship bound for England. *Female Transport* is directed by David Zarko, who staged the highly successful *Division Street* last summer. Zarko sees the play as a partial metaphor for the women's movement over the last 200 years. "Even in a situation of extreme oppression," says Zarko, "they can still find their power. And even though they can't change the situation, they can obtain dignity as individuals and as women." We're a long way from *Caged Heat* here. Showtimes are 8pm Thursday through Sunday, in the Arts Center Theater, 1001 Center St. Preview performance tonight (Thursday) is $5 per ticket. Tickets for the Friday night Champagne opening is $9. All other tickets are $8 general, $6 low-income Fridays and Saturdays, and $7 general, $5 low-income on Thursdays and Sundays. Tickets are available at Cymbaline Records and the Civic Auditorium Box Office. Call 425-1703 for more info.

Art Effects

The sixth annual Chicano Art show continues at the Oakes Study Center Student lounge through March 4th. See the review on page 21.

The late American artist Charles White "portrayed the struggle of the American Blacks, along with their aspirations and their senses of beauty and pride, in powerful physical terms," says curator for the White exhibit, UCSC student Raceal Williams. "Through his art, he became an eloquent spokesman for the expressions of his people in the context of their daily lives." White's paintings, etchings, and lithographs currently hang in the Sesnon Art Gallery, Porter College. Gallery hours are 11am-5pm, Tuesday through Sunday.

Photographs by Brad Grim will be on display in Stevenson Library Saturday. Over at the Stevenson Coffee Shop, Judi Knight's paintings and drawings will be hanging off the walls Monday.

"We're from the Lower East Side, Where Nothing is Sacred"

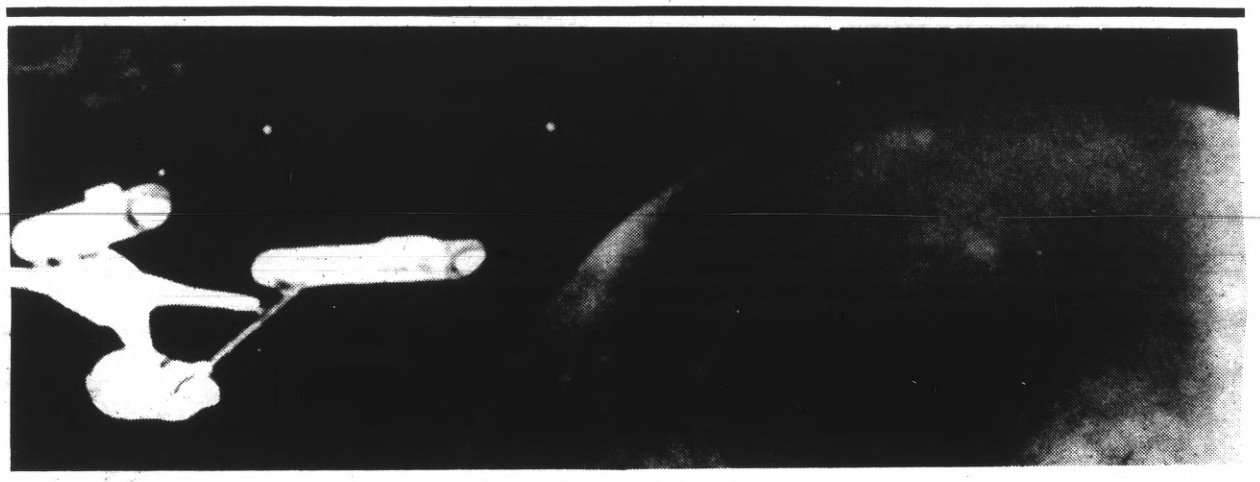
Judy Sloan takes oral history beyond tape transcription; she puts it on stage. Sloan interviewed elderly Jewish residents of a New Haven nursing home, and put their words in the mouth of her character "Sophie." "Sophie" will appear in Kresge 159 Monday. After the performance, Sloan will discuss the fictitious "Sophie" and the all-too-real stories she tells.

Thud for the Defense

Box O'Laffs, Nice Guys, and Camper Van Beethoven will play a benefit concert for the Livermore Legal Defense Fund Saturday night in Stevenson Dining Hall. Admission is between $2 and $4, depending on your ability and willingness to fork over coins.

That master of self-promotion, Max Strom, plays the Catalyst Friday. The Pearl Divers and Moscow open the show. Tickets are $2 adv. and $3.50 at the door. Showtime 9pm.

The liveliest R&B set of the week will be at the Cat on Sat. when Pamela Rose and the Wild Kingdom heat up that ex-bowling-alley turned fern bar. Tix $2 adv./$3.50 door. Showtime 9pm.



One Trek Over the Line

THE RITUAL ALWAYS started with deep space and four tinny notes. Then, as the music swelled, this voice, calm, yet steely with the weight of command, intoned, "Space...the final frontier.." Then this unlikely amalgamation of a flying saucer, three baseball bats, and a few flimsy struts swooshed across the screen...

Twenty years later, despite everything the networks and the studios could throw against it, that flimsy spaceship is still swooshing. And we're all still watching *Star Trek*.

No one's more surprised and delighted than *Trek*'s creator and producer, Gene Roddenberry. "It [the *Star Trek* phenomenon] constantly surprises me," said Roddenberry in an interview with *City on a Hill*. "Every year, I think, 'OK, that's over—that's a part of my life gone,' and then it pops back up again. Today, I find myself meeting men and women who'll come up with kids and they'll say, 'Hey, we met while watching *Star Trek* in college, and here's our family—your new *Star Trek* audience."

However Roddenberry is more than just the Guru of Trek. He's also a gifted futurist and lecturer, amazing audiences with his ideas about the future and our place in it. For example—"Eventually, we will move out to the stars," says Roddenberry. "But when we do, I think by then, we will have evolved machines to the point...where we can put our consciousness in them—because a machine is a much better star traveller."

Roddenberry's upbeat cosmology contains many such revolutionary ideas. His view encompasses everything from alien life forms—"It seems to me likely that this planet has been visited, or *will* be visited—it's even possible it is [being visited], but there's no way we're going to know..."—to commercial television—"I'm terribly dissappointed...we're going to be very, very ashamed of commercial television someday."

Roddenberry's view has always been far ahead of its time—in the sterile TV-scape of the '60s, he showed minorities and women as leaders, explorers and scientists; his aliens were much more than bug-eyed monsters. Spindly and ungainly as it sometimes seems, the Enterprise spaceship was designed with assistance from NASA and the Rand Corporation, while many of Trek's innovative designs and concepts (such as Dr. McCoys' hospital monitors) have been applied in real life. Roddenberry is justly proud of these accomplishments. "I'd feel awful," he says, "if I'd made a show which used a lot of violence and said 'hey man, get it while you can' and things like that. But we made a show that really was filled full of old-fashioned virtues that people are coming back to—that your word and your oath is worth something—that because something is different doesn't mean it's ugly or bad."

Like his heroic crew, he says he feels that the world holds infinite possibilities. Although "heavy nationalism and religious fanaticism around the world" scares Roddenberry, he says that new trends, such as the computer revolution "make it likely that we are racing rather rapidly towards some solutions." Yet Roddenberry's infinite possibilities don't include writing a new *Star Trek* TV show—even to take advantage of the new special effects technology. "I don't know if I'd be capable of writing it [*Star Trek*] today." He explains that he once had "a lot of virginal feelings about space," and that these feelings didn't hold up in the light of his increased knowledge and more advanced theories.

"I spent a big hunk of my life producing *Star Trek*. I figure I proved myself on that, and it's new and different things I want to do now. I want to stay close to *Star Trek*; make sure it doesn't wander too far from what I conceived it to be..."

Roddenberry's "new and different things" include at least a dozen or more lectures per year, his first novel, *Report From Earth,* (a diary of a hypothetical alien researcher living among Mankind, which Roddenberry hopes to finish by next year), an adaptation of Eric Knight's novel *A Flying Yorkshireman* ("I *love* comedy" enthuses Roddenberry,) and a stiff secret project described only as being based upon a famous Phillip Wylie novel. Seeing himself as "more of a writer than a producer," Roddenberry adds, "I spend 90 percent of my time studying, researching, thinking, jotting down ideas, visiting exciting people..."

Meanwhile, back on a certain oddly shaped and recently refurbished spaceship...What about the upcoming *Star Trek III*? Is Spock dead? Does Bones finally mix a mint julep? Will Kirk get contact lenses?

"As far as what the story is," intones the Great Bird (it really *is* Bird) of the Galaxy, "we all have taken a Vulcan Oath not to reveal it..."

But maybe if we ply him with enough Saurian brandy...

—Mike Pondsmith

Gene Roddenberry, creator and producer of the origindl "Star Trek" television series, producer of "Star Trek—The Motion Picture," and executive consultant of "Star Trek II—The Wrath of Khan" will present an illustrated lecture on "The World of Star Trek," on January 28, 1984, at 8pm, in Classroom Unit II on the UCSC campus.

You'll ♥ AVANT-GARDE 83 OPTICS, INC.

Quality Eyewear with Fashion Flair

Complete Eye Exam $22.50
Including test for glaucoma

Single Vision Lenses
With purchase of frame starting at: $20.00

Bifocal Lenses
with purchase of frame starting at $45.00

Daily Contact Lenses
Inclusive of exam, lenses care kit and 3 months follow-up: $169.00

Extended Wear Contact Lenses $249.00
Inclusive of exam, lenses, care kit and 6 months of follow-up.

The above prices apply to our Santa Cruz office only.

Dr. E.R. Nell
Santa Cruz
101 South River Street
(Behind Castagnola's)
Mon. - Sat. 10 - 6
458-1228

PALO ALTO	SALINAS	SAN LUIS OBISPO
Dr. E.R. Nell	Dr. Robert S. Smith	Dr. William P. Lane
102 Stanford Shopping Center	1144 Northridge Center	267 Madonna Plaza Road
(415)327-2840	449-8128	(806) 541-2777

Advances in the arts have been made, great campaigns have been waged, and spirits have been lifted when the few have taken the time and effort to look deeper.

The
RECORD FACTORY
at 1510 Pacific Ave.

applauds these insightful ones with two dollars off any non-sale Lp or pre-recorded tape when this ad is presented at our counter.

This time you have saved two dollars for simply taking the time to read. We're confident this attitude will bring you even more rewards in the days to come. This coupon is valid until February 14th, 1984.

Whither Nicaragua? Central American teach-in, featuring keynote address by Nicaraguan Embassy official Francisco Campbell, will be held at Classroom Unit II Saturday, January 28, starting at noon and is free. Photo by MARTA SAMANO

Thursday 26

☐movies

Jaws at 8 and 10:15pm. Stevenson Dining Hall. $1.50 Stevenson students and seniors, $2 general.

☐theater

Fanshen, a play by David Hare and directed by Stuart Sender. Although set accurately in its historical context, *Fanshen*, about a village in China during the revolution, is also currently relevant. 8pm, Barn Theater. Free.

☐lectures

Danilo Dolci, a leader in the movement for nonviolent social change and organizer against the Mafia in Sicily, will be speaking on "Creativity, Education and Community Development." 6:45pm, Cowell Dining Hall. Free.

☐meetings

Official meeting of Conservative and Moderate Political Union of Students. All interested are welcome to attend. 7pm, Cowell 223. Campus only.

Organizational meeting for Community for University and Industrial Accountability. 7:30pm, Kerr 247.

☐miscellaneous

Israeli Dancing and instruction. 7:30pm, East Field Dance Studio.

Friday 27

☐movies

Fast Times at Ridgemont High. 7:30 and 9:30pm, Classroom Unit 2. $2.

☐theater

Fanshen. *See January 26 for details.*

☐meetings

General meeting of Black Students Alliance. 6:30pm, Stevenson Fireside Lounge.

☐miscellaneous

Chancellor's Discretionary Funds Deadline. Applications and information available at Campus Activities, x2934.

Theatrical Reading by Barbara Lingafelter. "The Belle of Amherst." Admission will be charged. 7pm, Stevenson Library. Campus only.

Saturday 28

☐theater

Fanshen. *See January 26 for details.*

☐concerts

Master Class: 30 Santa Cruz area pianists ages 7 and up will present a concert of piano solos and ensembles. Intermediate players: 10am-12pm; advanced players: 2-4pm. Performing Arts Concert Hall, free.

☐lectures

CSPA invites you to a teach-in about Central America. The event will include speakers from FDR, FMLN, the Nicaraguan Embassy and US-Grenada Friendship Society. 11am, Classroom Unit 2.

Gene Roddenberry, creator and producer of the legendary *Star Trek* TV series, will talk about "The World of Star Trek." Program includes 2 short films and a blooper reel. 8pm, Classroom Unit 2. $3.50 students and seniors, $5 general.

☐sports

Intramural Sports Novice Foil Tournament. Sign up now on the fencing bulletin board in the East Gym. 9am-4pm.

Women's Basketball Team vs. Mills. 5:15pm.

Men's Basketball Team vs. San Jose Bible College. 7:30pm.

☐miscellaneous

Art Show: Photos by Brad Grim. Stevenson Library.

Medical School Application Workshop. 9am, Oakes Science Center, 101, 102, 103. Sponsored by Chicanos in Education.

Aerobics is now at Merrill. Men and women are welcome. Remember to bring towel and sneakers. 10:15am, Baobab Lounge. $1.

☐dance

GALA's annual winter dance, "Back to Fun as Usual." All are welcome. This is a donation only, alcohol-free event. 7pm, Crown Dining Hall.

Dance concert benefits for the Livermore Legal Defense Fund featuring Box o' Laffs, Nice Guys and Camper Van Beethoven. 9pm, Stevenson Dining Hall. $2-$4 sliding scale.

Sunday 29

☐movies

The Buddy Holly Story and The French Lieutenant's Woman. *Buddy* at 7, *French* at 9pm. Kresge Town Hall, admission $2.

☐theater

Fanshen. *See January 26 for details.*

☐concerts

Crown Chamber Players will perform works by Brahms, Dahl, R. Strauss and Grieg. Guest artists: Roy Malan, James Schoepflin, Laszlo Varga and Sylvia Jenkins. 8pm, Crown Dining Hall. Free.

An evening of music with Nick Royal and Friends. 8pm, La Bahia Cafe, Merrill College. Free.

☐sports

Cycling Club Recreation Rides every Sunday morning. 9am, Town Clock.

Monday 30

☐movies

Salt of the Earth. Oakes College Winter Quarter Core Course Film Series, Monday nights 7 and 10pm. Early showing will be followed by discussion. Oakes 105, free.

Oliver starring Ron Moody and Oliver Reed. 8pm, Crown Dining Hall, $1.

☐lectures

Subcheng Chan, Associate Professor of Asian-American Studies, UCB, speaking on "The Chinese in California Agriculture, 1860-1910." 4pm, Stevenson Conference Room.

Dr. Ed Engler, IBM, San Jose, "Organic Super Conductors." 4:15pm, Thimann 397.

☐meetings

Intervarsity Christian Fellowship group meeting. 6:45pm, Classroom Unit 1.

The Merrill Student Council seeks student input and ideas on budget requests, activities for the quarter and other issues important to the Merrill Community. Meetings are open to all. 7:30pm, Baobab Lounge.

Palestinian Support Group meeting. 7:30pm, Charles Merrill Lounge.

Ongoing strategy meetings concerning student response to Industrial R&D complex proposal. All interested are welcome. 7:30pm, Kerr 247. Campus only.

☐miscellaneous

Art Exhibit: Senior Show of paintings and drawings by Judi Knight. Daily. Stevenson Coffee Shop.

A time for staff to begin the day and week by "getting it all together" through quiet time, sharing, exercise and spiritual direction. Co-facilitators Darrell Yeaney and Ray Charland. 12pm, Health Center Lounge. Sponsor: Counseling and ECM.

Men's Group. We will explore the issues and concerns we share as men, including role expectations, intimacy, how we relate to women and each other. Mondays. Call x2628 for more info. 3:30pm, Porter A-dorm, Room 230.

Essay Writing with Roz Spafford, writing instructor. Strategies for successful essay exam writing in and out of class. 3:30pm, McHenry 325. Sponsor: Women's Re-entry program.

Crossroads Africa, a NY-based organization, enables students to spend a portion of the summer in communities in Africa, working on community-based projects in construction, medicine and anthropology. Crossroads staff will present an overview and lead a discussion of the program. 4pm, Baobab Lounge.

Judy Sloan on "Sophie," presentation and discussion about "Sophie," an elderly Jewish woman. All are welcome. 8pm, Kresge 159.

Tuesday 31

☐movies

Faust (Murnau, 1926). Part of the Silents Please! series of German Expressionist and Soviet cinemas. 7:30pm, Thimann 3. $2.

☐meetings

This meeting of Women in Science will be devoted to small group discussions on topics such as: the dynamics of men and women in the lab, the educational system, or a topic you would like to introduce. 4pm, Stevenson Fireside Lounge.

Hebrew Discussion Group every Tuesday. 7:30pm, Stevenson 237A.

☐sports

Intramural Sports Advanced Racquetball Singles Tournament. Sign up in advance at the OPER office. Limited to 18 people. 7pm, East Field House. $1. Ball free.

☐miscellaneous

SPSSX. Class on the Statistical Package for Social Sciences. This is a continuing class, so you should plan on attending all four sessions. 3:15pm, Communications 141A.

General Counseling Group for students who desire to learn how to neutralize perceived barriers to the attainment of their goals. Call x2628 for more info. 4:30pm, Charles Merrill Lounge.

Aerobics at Merrill. *See January 28 for details.* 7:15pm.

Poetry reading by local poet, Gary Young, author of *Six Prayers.* 8pm, La Bahia Cafe, Merrill College. Free.

Wednesday 1

☐movies

Attack on the Americas and Americas in Transition. Both films deal with the fighting, political unrest and change going on now in Central America. Cross-Cultural Film Series, every Wednesday night. 7:30pm, Merrill 102. Free.

Strangers on a Train. with Robert Walker and Farley Granger. Hitchcock Film Series. 7:30pm, Thimann 3, $2.

☐concerts

Gene Albin, tenor part of the Wednesday Evening Series. UCSC Faculty Recital. 8pm, Performing Arts Concert Hall. $3 general, $1 students and seniors.

☐lectures

Gallery Talk about the work of Part 1 of the exhibition Al Johnsen: Artist and Teacher, on show from January 13 to February 3. An informal talk on methods and materials and ways of thinking about ceramics. 3pm, Smith Gallery, Cowell.

George M. Fuller, Lick Observatory, "Evolution of Supermassive Stars." Astronomy and Astrophysics Colloquia. 3:45pm, NatSci II, Room 221.

Professor Norman Oppenheimer, Department of Pharmaceutical Chemistry, UCSF, "Stereochemistry and Coenzyme Binding to the Hydrogenases." 4pm, Thimann 397.

☐meetings

University Council weekly meeting. 7pm, McHenry 325.

☐miscellaneous

Helping Children Adjust to Changes through Divorce, Separation and Death. Judy Zappacosta, MA, will talk about her work with children and give some valuable insights on the child's experience of these changes. Brown Bag Lunch series. 12pm, Women's Re-entry Lounge.

Dealing with academic stress with Ray Charland, UCSC counselor. Overview of causes of stress; self-assessment; techniques helpful in pressured situations. 3:30pm, McHenry 325.

Roomate problems? When you live off campus in rented housing, these problems can become legal hassles. Get some tips on how to avoid or resolve these issues. 4pm, Kerr Hall 247.

Inductive Bible Study in Acts. All people and questions welcome. 7pm, Kresge 325. Sponsored by Intervarsity Christian Fellowship.

Catholic students on campus meet for fellowship, scripture studies, masses, social gatherings, and social/peace and justice activities. 7:30pm, Charles Merrill Lounge.

Bible Study: Singing, fellowship and studying the Book of Acts. 7:30pm, Baobab Lounge.

Thursday 2

☐movies

Foul Play. 8 and 10:15pm. Stevenson Dining Hall. $1.50 students and seniors, $2 general.

☑theater

Fanshen. *See January 26 for details.*

☐concerts

Rabbi Shlomo Carlback in concert, playing Jewish folk music. 7:30pm, Crown Dining Hall. $3, $4, or $5.

☐lectures

Liberation Dinner Series: Hardy Frie on "the Current Status of the Black Movement in the US and the Candidacy of Jesse Jackson." Soul food dinner, 6-7pm, $2.50. Talk, 7pm, free.

Cynthia Macedo, UCSC, biology, "Plant Secondary Chemicals in Relation to Herbivore Stress." Botany Tea Seminar. 4pm, Thimann 397.

"The Diamond Way of Tibetan Buddhism" by Ole Nydhahl, a longtime western student of Buddhism. 7pm, Stevenson Fireside Lounge, $2.

☐meetings

Official meeting of Conservative and Moderate Political Union of Students. All interested are welcome to attend. 7pm, Cowell 223. Campus only.

☐miscellaneous

The Spiral Journey: a workshop on personal and spiritual growth with attention given to the psychological, spiritual and social dynamics of personal growth. 8:30am, Cowell Health Center.

SPSSX. *See January 31 for details.*

Psychotherapy group. Do you want to learn more about relationships in a group setting? Every Thursday. Call x2628 for more info. 3:15pm, Cowell Health Center Conference.

Women's Group. In many women's lives there comes a time when it is important to share with other women. This group will provide that opportunity. Thursdays. Call x2628 for more info. 3:30pm, Counseling Group Room, Health Center.

A Major Decision: Why Major in Psychology? A panel discussion led by Brewster Smith, psychology board chair. 3:30pm, Stevenson Fireside Lounge.

Israeli Dancing and Instruction. 7:30pm, East Field Dance Studio.

VIEW*finder*

APTOS TWIN

I. **Silkwood** 7, 9:30; weekend mats. at 1:45, 4:15.
II. **Lonely Guy** 6:30, 8:15, 10, ; weekend mats. at 1:45, 4:15.

CAPITOLA

Grey Fox 7, 10:05. **Mr. Mom** 8:35. Sun. Mat. begins at 2.

DEL MAR

I. **Scarface** 2, 5:20, 8:45.
II. **Hot Dog** 1:45, 3:45, 5:45, 7:45, 9:45. Sneak preview of **Reckless** at 7:40 on Saturday.
III. **The Big Chill** 1:30, 3:40, 5:50, 8, 10:10.
IV. **Sudden Impact** 1, 3:15, 5:30, 7:45, 10.
Fri-Sat Midnight Shows: **Hard Day's Night, Road Warrior, The Song Remains the Same,** and **The Wall.**

41st AVE. PLAYHOUSE

I. **Terms of Endearment** 1:30, 4:10, 7, 9:40.
II. **Never Cry Wolf** 1, 3:05, 5:20, 7:35, 9:55.
III. **Gorky Park** 3:20, 7:50. **To Be or Not To Be** 1:15, 5:45, 10:10.

NICKELODEON

I. **Carmen** 7:10, 9; Sunday early show at 5:30.
II. **Educating Rita** 7:20, 9:25; Sunday early show at 5:05.
III. **Fanny and Alexander** 7:30; Sunday early show at 4.
IV. **Road Warrior** 7, 10:40. **Blade Runner** 8:40; Sunday early show at 4:55.
First US Erotic Film Festival Fri.-Sat at 10:55.

RIO

Vertigo 5:30, 8, 10:15; weekend mats. at 1, 3:15.

SASH MILL

Thu., Fri.—**The Day The Earth Stood Still** 7:30 (Vivian Sobchack talks at 7). **Mystery of Kasper Hauser** 9:15.
Sat.-Mon.—**Stage Door** 7:30. **All About Eve** 9:15. **Rocky Horror Picture Show** Saturday at midnight.
Tue., Wed.—**Viridiana** 7:30. **Phantom of Liberty** 9:15.

UA

I. **Yentl** (call 423-2000 for showtimes).
II. **Stacy's Knights** 6, 8, 10; weekend mats. at 2, 4.

The Well Bean Deli

Vegetarian Cuisine

- Sumptuous Daily Specials
- 6 Different Non-Meat Burgers
- Wonderful Salads
- Delicious Desserts
- Only the Highest Quality Natural Foods
- We Support Sunflower House

2 for 1 Falafel or Burger
Tempeh, Tofu or Shogun
Offer good Mon-Sat 5:30-7:30pm until Feb. 9. 1984

2 for 1 Soup and Salad
Buy any Soup and Salad and get a second one FREE (of equal or lesser value)
Offer good Mon-Sat 5:30-7:30pm until Feb. 9. 1984

The Well Bean Deli
349 Soquel Ave. at Ocean
Santa Cruz • 425-4544

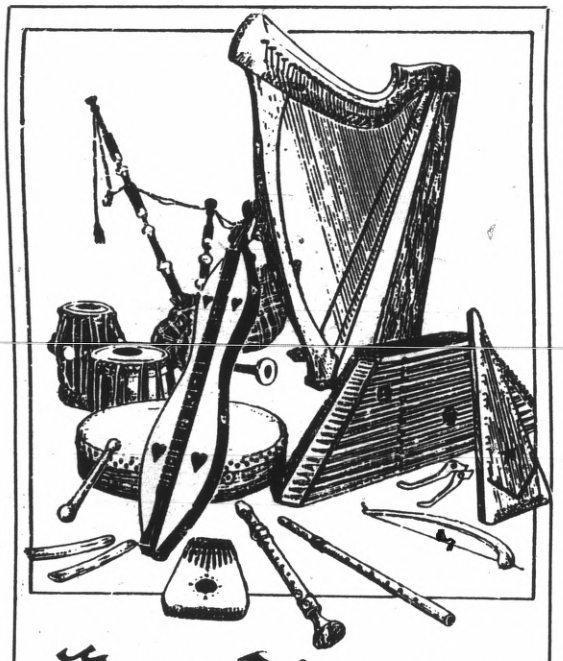
ESPRESSO BAR
PASTRIES
HAPPY HOUR
Fridays 4:30-6:30

Start your day with a delicious Whole Earth Breakfast!

The Original WHOLE EARTH RESTAURANT

Phone: 426-8255
Located Next to Bay Tree Book Store in Central Campus

Hours:
7-10 M-Thurs • 7-8 Fri
9-6 Weekends



CAPRICAURUS
FOLK MUSIC
Early, ethnic & popular folk
INSTRUMENTS · BOOKS · RECORDS
335-4478
5497 HIWAY 9 FELTON
12:00 ~ 5:30 MON. THRU SAT.

ANALYSIS

Kerr Assasination

A Cry For Help

by William O. Beeman

THE ASSASSINATION OF MALCOLM KERR, president of the American University of Beirut, was a despicable act. But people in dying communities turn to despicable acts to advertise their plight when they feel that things are so bad they have nothing to lose by committing them.

Malcolm Kerr was far from being a symbol of American imperialism. He was born in Beirut 52 years ago, the son of two faculty members at the American University. He received his master's degree from that same institution.

According to his colleagues in the United States, he never wanted any job as much as the presidency of the university where he spent his formative years. He left a prestigious tenured position at the University of California, Los Angeles, to take the job. In the words of Najeeb Halaby, chancellor of the American University, he was a "totally selfless educator."

Among Middle Eastern specialists, he was known as a strong advocate of Islam and Muslim peoples. He made the most vigorous attempt to maintain the university as a non-sectarian island of calm in Muslim West Beirut, dedicated to providing, in his words, a "normal educational experience" despite the war surrounding the institution.

So why was he assassinated?

Beirut is dying. Its population is in utter shock and its economy is beginning to shatter.

The answer lies in understanding the power of simple and symbolic acts in the violence of today's world. For if Kerr was not a symbol of American imperialism, he was an excellent symbol of the status quo in Lebanon, protected by American imperialism.

The American University itself is the most powerful of symbols. Established more than 100 years ago, it has been a formidable presence in that city. It has never once closed its doors throughout the civil war that has embroiled Lebanon for the last seven years. In West Beirut, it has been a place of refuge from bombs and machine-gun fire—one of the few pillars of stability in Lebanese society.

There also is the name—"American University." Once that name carried no stigma; now the name "American" in Lebanon has become synonymous with the troops sent—in the eyes of the Muslim community—to prop up the minority Maronite Christian regime.

Kerr was known as a strong advocate of Islam and Muslim peoples. So why was he assasinated?

In fact, the university has no effective ties with the US government. It receives nearly all of its funding from private sources. But the name remains: an American name in the Muslim quarter of the city. Given the logic of political symbols, it is miraculous that it has endured so long.

Precedent for attacking the head of the American University already has been established. David Dodge, president of the university before Kerr, was kidnapped in July 1982 and released only last summer with the help of Syrian President Hafiz Assad.

In the logic of terrorism, the best act is the act that gets the most publicity. Killing a high-visibility figure occupying a position of high symbolic importance fills the bill entirely. However, we must read beyond the act itself in order to discover its meaning.

Kerr was a benign individual with no personal political role in Lebanon beyond maintaining his institution. His assassins must realize that his death can provide little in the way of increased international sympathy for their cause.

What it does signal is something far more ominous—desperation.

Beirut is dying. Its population is in utter shock. Its economy—amazingly sturdy even in the midst of the destruction of the city—is beginning to shatter and break up. And the people are beginning to flee the country.

Still, the minority Christian Gemayel regime will make no concessions to the Muslim majority of the nation. The talks drag on and on in Geneva with little progress. Meanwhile, the United States maintains its symbolic—for it can be little more than that at this point—troop support for that government, and Israel refuses to make any concessions leading to a pullout. If something does not give, the situation will deteriorate into an even wider morass of human suffering.

Thus, the tragedy of Malcolm Kerr is the tragedy of the city of his birth. It would be better for US officials to treat his assassination as a cry for help rather than an act of aggresssion.

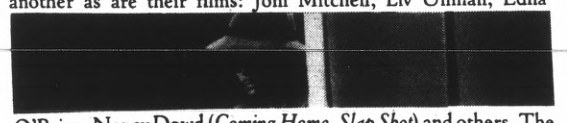
©Pacific News Service

Love, Canadian Style

by Stephanie Denmark

THE THEME OF LOVE IN FILMS HAS RARELY been seen through the eye of a woman. With *Love*, a Canadian film produced by Renee Perlmutter that premiered at the Santa Cruz Film Festival last week, we are treated to six women's ideas on the subject of love.

There are six vignettes, written by women as disparate from one another as are their films: Joni Mitchell, Liv Ullman, Edna

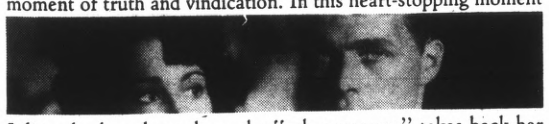


O'Brien, Nancy Dowd (*Coming Home*, *Slap Shot*) and others. The subject of each short film is different, yet they all show a woman's touch in the way the characters are handled, and in the message conveyed.

"Love From The Marketplace" is very funny but also very Freudian in dealing with the subject of mother-son love. We are shown a complete "earth mother" who is everything a son could want and more. The all-encompassing, all-consuming love the son has for his mother leaves no room, or need, for any other woman in his life. During one orgiastic dinner—a feast that the mother has prepared her son—we see the sensual, completely fulfilling male-fantasy of the "perfect" mother-love.

The vignette written by Joni Mitchell, "The Black Cat in the Black Mouse Socks," shows Mitchell dressed up as a cool black man, confronting her ex-lover at a Halloween party. Her dream of winning her lover back at the party, after confessing her loneliness and vulnerability, doesn't work. As Mitchell deals with the rejection, she has a hilarious, yet touching, fantasy of being at a formal ball, where she is transformed into a beautiful princess. Her former lover is transformed into a handsome prince, and they whirl around the ballroom floor, in love once again.

"Julia," by Edna O'Brien, is about a woman who unexpectedly encounters a man with whom she once had an adulterous affair, and she remembers clearly how he betrayed her. Julia literally steps out of the closet to meet the wife, "Mrs. Wiseman," in a moment of truth and vindication. In this heart-stopping moment

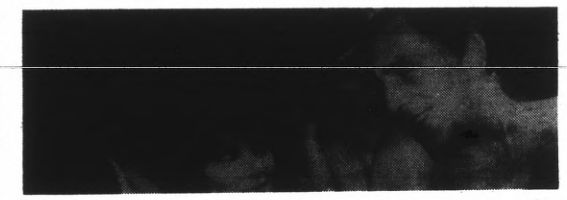


Julia, who has always been the "other woman," takes back her dignity and self-respect.

"Love on Your Birthday" is a comic story about a woman who wants to give her husband the perfect gift on his birthday—another woman. However, the menage-a-trois, which the woman has imagined will bring her and her husband closer together, doesn't turn out exactly as planned. In a painful scene, the woman realizes that her fantasy gift for her husband didn't include the realities of jealousy and rejection.

Nancy Dowd, who won an academy award for her screenplay of the movie *Coming Home*, wrote the only disappointing sketch of the movie. In her story a soldier comes home to an old girlfriend after WW II. Unfortunately, the characters seem flat and you can't quite figure out what, if anything, Dowd is trying to say. The story is ambiguous and confusing. You wind up not caring about what's happening or what the message is.

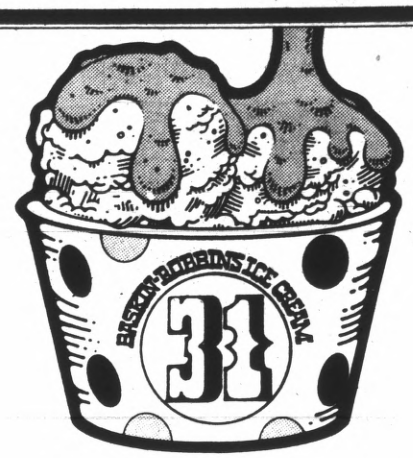
Liv Ullman wrote the final, and ultimately most touching sketch. In "Parting," Ullman takes two ordinary people, in an ordinary situation, and shows us a love that has endured. An old man silently and meticulously prepares for his daily trip to the hospital to visit his wife, who is paralyzed and obviously dying. We see him tenderly care for her, feed her, and read to her from the Bible. In his face, you see the beauty he still sees in her, and sense the love they've shared for years. In this simple, almost silent vignette,



Ullman conveys a powerful message about the joy and redemption of a bond of love that endured.

Movies like *Love* are rare; it is a film where people are dealing with each other and their emotions in real relationships with all the usual complicated ambiguities. This is the main reason it may not come to Santa Cruz again. No major film company has been willing to distribute the film, and there has been no major release of the film in Canada, the US or Europe. The producer, Renee Perlmutter, was in Santa Cruz for the showing of the film at the festival. She commented that she hopes to find a distributor for the film soon, but admits that "because of its low-key quality, low-key humor, and unusual format, most film companies think it isn't marketable."

Love is a film that makes you think and ask questions, but provides no easy answers. There are no car chases and no violent acts; in short, there's little action. It's unfortunate that those qualities which make *Love* different and extraordinary are the same qualities which make it improbable that *Love* will ever be released as a major motion picture.



Presenting our peanutty new topping.

Our flavor chefs really poured on the peanuts when they created our delicious new peanut butter topping.

Try it on your favorite sundae. Or in two marvelous desserts. Peanut Butter and Chocolate Pie or Peanut Butter and Banana Pie. Either way, you'll discover it's all it's cracked up to be.

BASKIN-ROBBINS ICE CREAM STORE 31

APTOS 100 RANCHO DEL MAR
CAPITOLA 1601 41ST AT CAPITOLA RD
FREEDOM 2030 FREEDOM BLVD AT AIRPORT RD
SANTA CRUZ 1218 MISSION ST

WEBBERS *FOR ALL YOUR PHOTO NEEDS*

We Always Offer Low Prices on Major Equipment

20% OFF

On Photo Paper
To All Students
Offering AGFA-
ILFORD-ORIENTAL-
KODAK

PLUS

On All Darkroom
Supplies for Students
With ID Cards

10% OFF

PLUS

PHOTO EXPRESS

Santa Cruz Only!
60 Minute Color
Print Processing Lab
Featuring 4X Prints

WEBBERS CAMERA
and PHOTO EXPRESS

1396 PACIFIC, SANTA CRUZ
RANCHO DEL MAR APTOS

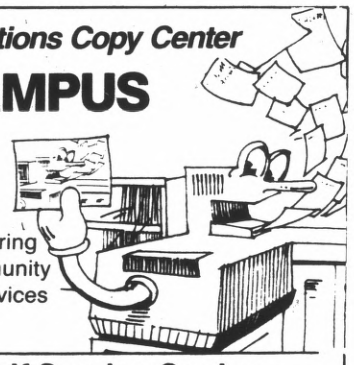
Diablo Canyon
Fundraiser
Friday, Jan. 27th noon-11pm

Heartwood Spa
3150-A Mission Drive Santa Cruz, CA 95062

community/private hot tubs • professional massage
Open daily Noon - 11 p.m.
3150 A Mission Dr. Santa Cruz • near Dominican Hospital

462-2192

Communications Copy Center
ON CAMPUS
Communications
Building Room 115



"Dedicated to offering the campus community the best Xerox services available."

New Self Service Copier
Hours: 9:00 a.m. - 4:00 p.m., Mon - Fri
Phone x4104

HORN OF PLENTY
PRODUCE MARKET
1721 MISSION ST.

Palm Shopping Center
(next to school, between Olive & Palm)
Hours: Mon-Sat 9-8 pm, Sun 10-7
429-1465

We accept Food Stamps
Discount for Co-op Kitchens
Total Savings on your Produce. Shop & Compare!

84-85 FINANCIAL AID
APPLICATIONS
AVAILABLE NOW

from the
Office of Financial Aid
Don't Lose Out on Limited Funds

84-85 DEADLINE:
February 9, 1984

MASS MEDIA: THOSE MEANS OF COMMUNICATION THAT REACH AND INFLUENCE LARGE NUMBERS OF PEOPLE
ESP NEWSPAPERS POPULAR MAGAZINES RADIO AND TELEVISION WOMEN'S WEAR DAILY THE BEATLES PLAYBOY
AS THE WORLD TURNS COSMOPOLIT
THE DORIS DAY SHOW PAT BENATAR
DONAHUE SHOW MADEMOISELLE TH
VOGUE THE DATING GAME HUSTLER THE GIRL
I DREAM OF JEANNIE OUR BODIES
CRITICAL ISSUES
STONES MS. MAGAZINE FUNNY GIRL
GENTLEMEN PREFER BLONDES THE PHIL
CHED LOIS LANE LET'S MAKE A DEAL
IT WHO'S AFRAID OF VIRGINIA WOOLF FAMILY CIRCLE
JOIN ROMANCES KRAMER VS. KRAMER MOTHER JONES
HIS
HERS

Drawing by JERRY DOLEZAL

Roles, Goals and the Polls

by Sharan Street

AT THE BEGINNING OF A HIGH SCHOOL course on women's history, my professor asked the class to list ten famous women, but she asked that none of them be the wives of famous men. Most of the students had trouble coming up with even five names.

Even now, many Americans praise famous wives before remembering those women who are well-known on their own. I'm reminded of this tendency every year when George Gallup releases the names of the 10 women and 10 men most admired by Americans.

This annual poll asks a sample group to name the ten men and women, living anywhere in the world, whom they most admire. The poll tells more about media coverage of the rich and powerful than it does about American values.

In general, the male and female lists are similar. This year, the two defenders of the free world—Ronald Reagan and Margaret Thatcher— are in the top spots. A close second are Catholic worthies Pope John Paul II and Mother Teresa. The men's list is dominated by Democratic presidential hopefuls. The women's list is full of famous wives, including Nancy Reagan, Betty Ford, Jackie Onassis, and Princess Diana.

This year's crop is the same as every year's list since the poll began in 1948. Heads of state (Thatcher and Indira Gandhi) always make the grade, as does the First Lady (placing third), a member of British royalty (Princess Diana beat out Queen Elizabeth this year), and few former first ladies (Ford and Onassis). This leaves a couple of slots for the handful of women who manage to get front page or prime time coverage. This year, Barbara Walters and Sandra Day O'Connor won over potential contenders like Phyllis Schafly or Jeanne Kirkpatrick.

Compared to the group from 1974, however, things have improved. Eight of the admired women then were illuminated by a man's spotlight: Betty Ford, Pat Nixon, Jackie Onassis, Ladybird Johnson, Mamie Eisenhower, Happy Rockefeller, Rose Kennedy, and Coretta King were on the list. The dominance of the First Lady in these polls is less a measure of each woman's excellence than of the avalanche of media coverage each First Lady receives.

The President protects US interests abroad and runs the whole nation. The First Lady's domain is the White House, and her duties are to be hostess, wife, mother, fashion plate, and occasional spokeswoman for carefully selected causes. Her media image is carefully pruned by press secretaries who barrage reporters with "news" of the First Lady's doings.

As in the culture at large, coverage of the First Lady is stereotyped and trivializing. What do we know about Nancy Reagan, the third most admirable woman of 1983? She's a tasteful decorator, she dresses better than Rosalyn Carter, and she's a little oversensitive (look how seriously she took those news stories about her china). The daring pantsuit Nancy wore in Europe got almost as much press ink as her efforts to combat child drug abuse.

These Most Admired Women lists are not only barometers of fame and public perceptions about the famous. They also represent to the young the goals and roles which are attainable for women. These polls tell women that it's best to marry well, be rich, and wear lots of nice clothes like Jackie, Nancy, and Princess Di.

When January rolls around and newspapers publicize the polls, it's best for any feminist's sanity to think about all the admirable women who rarely make it into the *New York Times*. These are the women who make our lives richer.

These polls tell women that it's best to marry well, be rich and wear lots of nice clothes like Jackie, Nancy, and Princess Di.

In the arts, there are dynamic spirits like Judy Grahn, Barbra Streisand, Maya Angelou, Holly Near, Adrienne Rich, Susan Griffin, Alice Walker, Marge Piercy, Judy Chicago, Ntozake Shange, Simone de Beauvoir, Audre Lorde...and hundreds of exciting voices writing, singing and working everywhere.

There's the political movers and shakers like Bella Abzug, Maxine Waters, Martha Layne Collins, Elizabeth Holtzman, Barbara Jordan, Shirley Chisholm, Rose Bird, Helen Caldicott, and the nameless women fighting for liberation around the globe.

Celebrating the wealth of energy coming from women in the '80s is an essential activity. Male journalists congratulate male artists and newsmakers with a plethora of "ten best" lists and awards. But our list of notable women need not stop at 10, or 20, or a hundred. Ten years ago, I could hardly name 10 famous women who weren't movie stars. Now my mind strains with the excitement of learning about women's achievements in every field.

WOMEN'S *clips*

Quote of the Week

"Any man who would be a friend to women must come to understand the values and principles of phallocratic culture and how his own life is interwoven with them, and must reject them and become disloyal to masculinity. Any man who would do this has to reinvent what being a man is.

Marilyn Frye,
The Politics of Reality, 1983.

Disloyal to Masculinity

A man in Genesee County, Michigan, has proved once and for all that you don't need to be female to be a capable homemaker.

Keith Wellsted even went to so far as to win the county's "Homemaker of the Year" title. Wellsted, an unemployed construction worker, has been tending to his infant son and household while his wife Andra holds down a job as a computer programmer.

Andra Wallsted says she nominated her husband as Homemaker of the Year because she sees him as an inspiration to other jobless men who wind up handling most of the household chores. As for Wellsted himself, he says he never would have predicted that he would become a househusband, but, he adds, "it may be what I was meant to do all along."(Her Say)

Organizing for the Celebration

The Women's Studies Collective is looking for women to work on the development and realization of the upcoming International Women's Week Celebration. All interested women can call Joyce Brown, at 429-4324, or stop by the Women's Studies Office, 317 Kresge College.

Needed: $$$

The number of women running for Congressional seats in 1984 *may* be less than the 55 women who ran for the House or the Senate in 1982, according to the San Jose *Mercury News*. The problem stems from a lack of contacts and a lack of money. Potential donors apparently view women in politics as a bad risk.

Because they are a new force in the political arena, women haven't yet built the strong base men already have with bankers and corporations. Though the network of contacts is growing and several months remain until the filing deadlines, disappointed women's groups have begun to change their tactics and focus on the 1986 elections.

In the 1982 Senate elections, State Senator Harriet Woods of Missouri was ignored by the Democratic party until the last two weeks of her campaign, when she proved she could win by drawing even with her incumbent in the polls. She lost the Senate race, but many feel if she'd had monetary support from the Democratic party from the beginning, she could have won.

The lack of support for women in the political arena has prompted Woods to begin building a coalition of wealthy women for the purpose of supporting women candidates.

Women at the Top

Democratic National Chair Charles Manatt appointed Kentucky Governor Martha Layne Collins and Representative Geraldine Ferraro of New York to top posts for the Democratic National Convention in San Francisco, July 16-19. Collins, the only woman governor in the US, will be convention chair. Ferraro will head the platform committee.

Dangerous But Worth It

The Reagan Administration is challenging a US Court decision made last month to pay women in the state of Washington an estimated $642 million in back pay and $195 million in salary raises. Last month, US District Court Judge Jack E. Tanner was presented with evidence that Washington women were being paid up to 20 percent less than men for jobs of comparable value. The decision to equalize salary scales for jobs of comparable worth was to affect mostly secretaries, librarians, nurses and food service workers.

According to *The New York Times*, the officials challenging Tanner's decision say they have to dispute this "dangerous legal precedent." "I have absolutely no doubt that his (Tanner's) decision is wrong," says William Bradford Reynolds, assistant attorney general for civil rights.

One argument Reynolds presents is "if women with low-paying jobs had an equal opportunity to work at the jobs with higher salaries...but they never sought the higher-paying jobs, where's the discrimination?"

Reynolds' further objections are that it is difficult to determine the comparable worth of dissimilar jobs, and it is equally difficult to equalize salaries. Says Reynolds, "Do we bump everybody up or do we bump everbody down?"

Tanner's decision was based on a 1963 statute which requires "equal pay for equal work," and states that salaries should reflect the employee's "full evaluated worth." Judge Tanner based his decision on job evaluation studies conducted by the state of Washington, measuring the levels of skill, effort, and responsibility required for various jobs.

A Real Resource

The UCSC Rape Prevention Educational Program has printed a "Resources Against Sexual Assault" pamphlet which is available to the public. It gives comprehensive advice on resistance and prevention of sexual assault, what to do after an assault and what the myths and facts are about rape. A valuable source of information for all community members, this pamphlet can be obtained from the program at no cost.

The UCSC Rape Prevention Education Program is available for information, emergencies, free workshops, discussions and lectures. For further information, call 429-2721, or stop by Cowell Health Center.

ATTENTION!

Were you a witness to the January 16 confrontation between the police and demonstrators at the PG&E protest against the Diablo Canyon nuclear power plant?

If you have any relevant information, please call the People's Action Network at 425 1769, 9-5 (keep trying).

TYPEWRITERS

RENT FOR $29.95
month plus tax
(6 month minimum)

RENT FOR 19 MONTHS AND YOU OWN IT!

- Auto correction key
- IBM style key board
- Home-school-office use
- Buyer's Lab approved
- Initial payment $59.90, (plus tax) representing first month rental plus one month security deposit

SIERRA 3400

PURCHASE PRICE $495. PLUS TAX

CHOICE OF IBM TYPING ELEMENT — (Including Script)

THE TOTAL BUSINESS MALL

EBSCO BUSINESS CENTER

920 41st Ave. • Santa Cruz • 475-5020 M-F 8:30-5:30 SAT 10-4

UCSC COMMITTEE
ON ARTS AND LECTURES
PRESENTS

An evening with
GENE RODDENBERRY
Saturday, January 28 at 8:00 pm
Classroom Unit II

Creator and producer of the legendary "Star Trek" television series, Gene Roddenberry will be speaking on the "World of Star Trek". This exciting lecture will include two films, blooper reel from the Star Trek series, and a question and answer session. Students/Seniors $3.50 General $5.00

LEON BATES
Saturday, February 18 at 8:00 pm
Performing Arts Concert Hall

Fresh from a three continent tour, this classical pianist has received critical acclaim. Don't miss one of today's finest whose performance will include the works of Rachmaninoff, Schubert and Ravel. Students/Seniors $3.50 ~~General $6.00~~

For ticket information call 429-2159

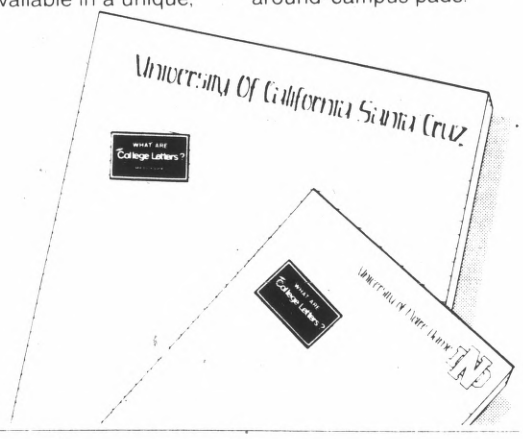
A&L

Get Your Tickets Now!

College Letters™

the perfect all-around campus pads!

College Letters *Insigna Writing Pads* are so distinctively good looking and outstanding in quality and performance, that you'll never again be satisfied with an ordinary writing pad. Available in a unique, contemporary selection of college designs to inspire the best in collegiate excellence. Whether you're jotting notes or writing a letter, they're the perfect all-around-campus pads!

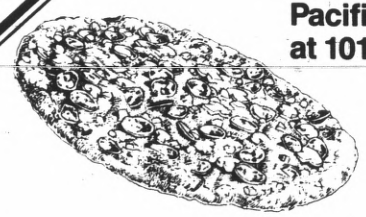


the
Bay Tree Bookstore
monday-friday 9:00am to 5:00pm
telephone: 429-4544

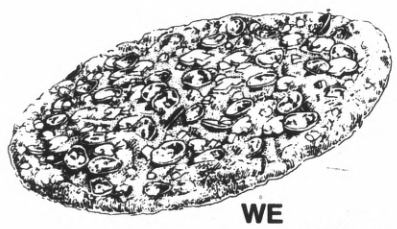
serving the UCSC
campus community

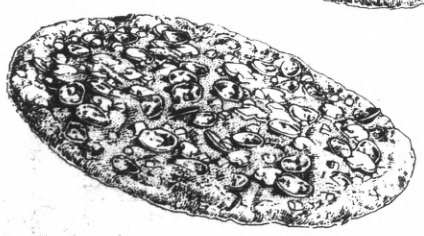
NOW WE'RE
Thicker & Tastier

THE UPPER CRUST
is now open on the Pacific Garden Mall at 1012 Pacific Ave.



Hot Cheese Slices
Always Ready
Banquet Facilities For
Up To 35 People





WE WELCOME
your business at either our new location or our original restaurant on Mission St.

Upper Crust
Pizza & Pasta
2415 Mission St. &
1012 Pacific Ave.

Lilly Marlene

1lb. Spaghetti
$2.95
* with Meat Sauce
* *or* Butter and Parsley
* *or* Creame Sauce & Parmesan Cheese
with Soup or Salad & Garlic Bread

* **Beer and Wine**
* **Full Ice Cream Fountain**
* **Great Variety of Salads and Sandwiches**

From 5pm till 9pm
on special

WHERE: LILLY MARLENE OF COURSE!

OPEN Mon-Sat 7am-9pm, Sun 10am-4pm
1363 PACIFIC MALL, SANTA CRUZ 429-9102
Ample Parking in Rear Entrance.

Questioning the American Dream

Chicano Art at Oakes

by Lisel Blash

THE SMALL ROOM IS BURSTING WITH color. Works in a wide array of mediums and style converge in a combination that is eclectic and vibrant. This vitality defines and sets apart the Sixth Annual Chicano Art Show now being held at Oakes College Lounge.

The theme of this year's show is *Leyendas de Aztlan* (Legends of Aztlan). Aztlan is the mythological home of the Aztec people and is believed to be in the American Southwest.

The show includes a mural, paintings, drawings, prints, silkscreens, collages, xeroxes, ceramics, assemblage and sculptures by over 24 artists from all over California, including UCSC students Joseph Vargas and Silvia Torres.

The Chicano Art Show owes its existence to the efforts of El Teatro de la Tierra Morena (TTM). Founded in 1977 by theater arts major Victor Bravo, TTM is a group of local Santa Cruz and Watsonville artists dedicated to promoting Chicano Arts. In addition to the annual art shows they are responsible for the lowrider shows and multi-cultural festivals that have been held on the UCSC campus in the past.

What unites these artists is not a particular style or technique but the content of their work. At the heart of this show is a commitment to the affirmation and celebration of Chicano culture, history, and political struggle.

Friday night, in a slide lecture entitled "Chicano Park, a Community Struggle," Veronica Enrique, Victor Ochoa, and David Avalos of the San Diego *Centro Cultural de la Raza* discussed the role of art as a factor in social change. Centro's Executive Director, Veronica Enrique, stressed the importance of preserving Mexican, Chicano, and Indian arts and culture in empowering the Chicano community.

The term "Chicano Art" does not necessarily mean any art that has been done by a Chicano. There are some artists who

Detail of *Loteria Chicara* by DAVID AVALOS

have been fully assimilated into the mainstream art world and do not wish to be known as "Chicano artists." However, a comprehensive definition of Chicano art does not exist.

"Everyone is trying to find a definition for it," said artist Esteban Villa."There are plenty of definitions. Every individual in this show has their own definition of what Chicano art is, but no one can agree as to whose definition is the *right* one." Villa indicated that he wasn't too worried about the definition because he was much more interested in making history than he was in studying it.

Villa, an associate professor at CSU Sacramento, was a founding member of the near legendary RCAF in 1972. The Rebel Chicano Art Front, or Royal Chicano Air Force, as it has come to be known, was one of the earliest, and, in many ways, the prototypical barrio arts organizations.

The Chicano Art Movement grew out of the upheaval and dissent of the '60s. The Movement in the late '60s made it possible for Chicanos to look in another direction, away from the required assimilation process that was to have "enabled" them to become "something better." Along with this newfound liberation, art began to surface. It became an "art of liberation," an "art of protest," a "political art." "By the use of indigenous symbols of the Chicano heritage, artists began to explain the struggle and necessity behind it," said artists Malaquias Montoya and Leslie Salkowitz-Montoya in a 1980 article entitled "A Critical Perspective on the State of Chicano Art." Artists began the process of cultural revitalization by creating images of cultural pride and teaching younger Chicanos about Mexican and Chicano history. In attempts to reach the community these artists often utilized such formats as posters and murals. Montoya and Salkowitz-Montoya write, "Chicanos are in the midst of a struggle. The walls, posters and all art must be used for propaganda. The public steadily absorbs the propaganda of the 'American Dream' through the media. Chicano art must be used to counter what is presented by this system."

Our relatives are portrayed as illegal aliens, our families are portrayed as welfare cheats and our children are portrayed as gang members.

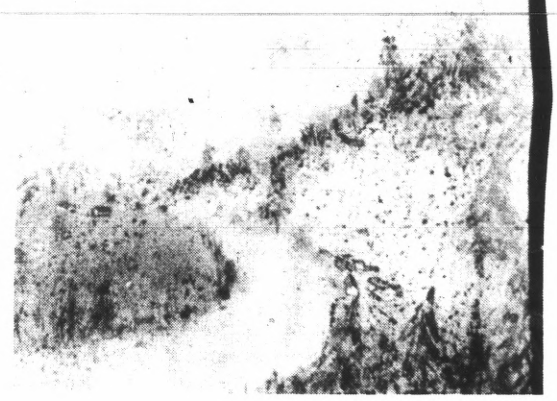
Much of the artwork in *Leyendas de Aztlan* is political and historical in content, like Malaquias Montoya's powerful silkscreen *Undocumented* and Sal Garcia's *El Salvador*. Some, like Sylvia Torres' colored pencil drawing *Watchando La Primavera*, approach these issues from a more personal angle.

A particularly striking painting depicting a disturbing episode in Chicano history is Lupe Carranza's *Josefa Subio*. Carranza has used an unusual and beautiful composition to illustrate the story of Josefa Subio, a Chicana who was lynched in Downieville, California in 1851 for stabbing the Anglo man who tried to rape her. In Carranza's painting, all that can be seen of Josefa are her bound legs and feet; the rest of her body being cut off by the top of the picture frame. She hangs from a gallows that is hinted at by some wood beams near the top of the picture, high above the hills and distant town of Downieville.

Another common theme in the show is the exploration of pre-Colombian mythology and motifs. Some of the most beautiful examples of this are Watsonville artist Yermo Aranda's three pieces: *Serpent Warrior*, *Serpent Dancer*, and *Quetza'coatl*. Aranda had difficulty finding galleries that would take his work. He was told that his paintings and clay sculptures did not "fit in" with the type of work that the galleries usually sold.

The piece that attracted the most attention at Saturday night's opening reception was San Diego artist David Avalos' *Loteria Chicano*. The huge assemblage raises many questions about the identity and future of Chicanos in the US.

Avalos' piece features a large movable wheel with three-dimensional versions of traditional Mexican *loteria* cards on it. Each card has been updated and infused with social commentary concerning a particular aspect of Chicano experience. For example, the card *La Mano* has the bloodied hand of an



Josefa Subio by LUPE CORRANZA

undocumented worker pushing through a piece of wire fence.

Another card lies next to the wheel. It bears the image of a young man holding a plaque representing Mexico before the Mexican-American War. This card represents the past and future of the Chicano people. It is the card of consciousness, according to Avalos in an interview with *City on a Hill*, but as he points out, it is not on the wheel, which "makes it kind of hard to win."

Loteria Chicano confronts the disparity between society's definitions of the Chicano experience and the reality of Chicano identity. "The Chicano community has consistently been portrayed as a community outside of the law ever since the Mexican-American war," Avalos said. "Our relatives are portrayed as illegal aliens, our families are portrayed as welfare cheats and our children are portrayed as gang members. So what we have is a situation where, from cradle to grave, we are portrayed as being outside of society. The only institution which the society feels comfortable dealing with us in is law enforcement."

Avalos does not believe that societal actions can be combated with art. "I'm not naive enough to believe that ten people are going to look at this thing and be inspired to go out and start some big social movement," he said. "My art is a takeoff point for discussion; it documents my feelings about society." He said that it takes an awful lot of thought to provoke people to action, but he did agree that his art might help to raise the questions that get those thoughts started.

Dead Kennedy Interviewed

Foaming Punk Jello

Photos by NANCIANNE COYNE

by Chris Geiger

WALLS RUMBLE LIKE SYNCOPATED DIVE-bombing, the crowd's frenzy accelerates into thrashing chaos, and strangely-dressed bodies swan-dive off the stage. Somewhere in the middle of it all bounce the Dead Kennedys, spewing out their distinctly San Francisco brand of politico-punk. Anyone lucky enough to have caught the DK's show Monday night at the Watsonville Fairgrounds knows that the above description is not literary overkill. Jello Biafra, the band's lead singer, is also known from his mayoral candidacy in SF four years ago, where he surprisingly received several thousand votes. In an exclusive interview with *City on a Hill* at SF's On Broadway club Saturday, Jello discussed his politics, poetics, and abbreviated UCSC career.

CHP: I'm trying to picture you in the typical College V environment: long hair, frolicking through the redwoods doing acid...

Jello (pulling off sweat-drenched t-shirt): Well, I had long hair, and to this day I like to frolic through redwoods from time to time; but in the Santa Cruz sense I wouldn't be able to call myself a hippie. We did do some pretty anti-social things...like one time someone in my dorm aimed a laser beam at joggers behind the dorm...

CHP: When were you there?

Jello (wrapping twisted t-shirt around his neck): Fall quarter in '77. I studied theater and history of Paraguay...both of them were good classes, I'm glad I took them. At the same time I realized that most of the people going there were not there to learn anything...they were abusing the privilege of no grades, you know, saying 'Oh boy, no grades, I don't have to do anything! Let's get stoned and listen to David Bowie records and analyze why he put a drop of water on *Aladin Sane*' ...yes, that was UC Santa Cruz.

CHP: I guess we shouldn't ask about your new video.

Jello (removing jeans): No, I don't think you should...we don't *MAKE* them. Doing videos would encourage people to *watch television.* There's been lots of pressure on us, lots of leeches calling up saying, "No one's ever done a video album of you, *I* want to be the one. *I* want to make a video now (sneering voice)." Yes..."video scammers"— a new form of insect that we'd rather keep out of our daily lives.

CHP: So what do you think is happening with political rock-and-roll in general? Do you think bands like The Clash are selling out?

Jello (dropping his jeans): The Clash were on CBS from day one. That's all I can say.

CHP: Do you think punk is becoming a little too "accepted" these days?

Jello: It depends on who accepts it and why. You know, you can't just turn up your nose and say 'aw, too many people know about it, and it's not just my own social club anymore.' That's not too good an attitude.

CHP: Do you think that punk still has really vital elements?

Jello (nodding head toward the steaming wreckage of the gig): I think you can judge that one for yourself. Obviously, some people just treat it as a disco thing: dance, jump off the stage a few times, and go home. It's literally letting off steam and screaming to a beat; but we also try to function as journalists and turn people on to both thoughts and "little-known facts." We've been widely attacked for so-called "preaching," but I don't think that's fair because we're really just saying what we think. We're real opinionated, but if someone else has got a better opinion, they can come tell us.

CHP: Seems like with all the preaching going on, we need a little counter-preaching now and then...

Jello: What's really needed is some communication.

CHP: It seems the punk movement now puts a lot more emphasis on looking pretty, and less on the political side...like it's less of a threat.

Jello: Well, on the other hand, you can't just turn up your nose and dismiss every person in this room as an apathetic fool. I think that here [in SF]—for better or for worse—there's been a lot more communication between the punks and the old-style, counterculture, organized left. In some ways, I don't trust the organized left at all; I mean 'revolution as long as I'm on top' or 'pity the people in the third world, let's go feel sorry for them for a day, and then go smoke a joint.' That was another thing I saw a lot of at UCSC.

CHP: What do you think about the little macho situations that develop sometimes on the dance floor? You know, when a couple of he-punks or frat types systematically mangle anyone else in the area...

Jello (donning five consecutive layers of thrift store garb): Well, when that happens and we can spot it, "Nazi Punks Fuck Off" gets played. That's what that was written about...people who are Nazis in the head.

CHP: Do you think that some people go to your shows and come away with different ideas about politics?

Jello: Well, it doesn't have to be just politics...let's not get stereotypical now. "Terminal Preppie" is not a political song, but it's a song everyone on your campus should hear at least ten times a day. We look at it this way...if just one person comes in and at least learns something—or has their school-damaged brains cracked open—we're getting something done.

CHP: You talk about people getting motivated in the arts. What about getting inspired to go out and do something on the streets, like protests and civil disobedience?

Jello: Some demonstrations are more useful than others...sometimes they turn into little anti-nuclear picnics, where everybody goes out, sits, has people lecture to them about what they already know; Holly Near plays songs, and the only message that gets into people's heads is 'Oh! Wasn't that a nice demonstration! Didn't we see a lot of nice friends!' I think civil disobedience has to be augmented by private vandalism. It's so easy to go down on the Santa Cruz mall, pick a bank or something and glue their locks closed. Or get a bunch of people, go into some overpriced yechy pancake house that treats people like dirt, and one by one start gagging and going into convulsions in the aisles. And it's crowded, so everyone sees these people dying of food poisoning and immediately leaves. The only way to get people in power to listen is to convince them that the stupid things they do will cost them money. Not only that—this isn't the struggle; this is fun!

CHP: Got any schemes for the Democratic Convention?

Jello: Needless to say, if we did I wouldn't tell about it now. It kind of scares me in a way, because here we have a megalomaniac ambitious mayor, and we have a convention that's going to be heavy. Chicago '68—remember the police riots? Know about the SF police who beat up on little kids in the Forty-niner victory parade? On top of that, Dianne wants to be vice-president, so now we have somebody who needs to keep her town clean (as she puts it) at all costs. I'm scared, but I don't think it would be wise for me to stay away

Photos by NANCIANNE GOYNE

London's Calling again. Is anyone listening?

Clash of '84

by Todd Woody

THE REVOLUTION WILL BE CONTINUED... this Sunday when a new and politically re-invigorated Clash play the Santa Cruz Civic on the first leg of their 1984 world tour. If their performance at the San Francisco Civic is any indication, the much-publicized departure of founding member, songwriter, and guitarist Mick Jones is the best thing to happen to the Clash in years.

Although leader Joe Strummer and bassist Paul Simonon are the only remaining original members, the "new" Clash resembles the 1977 version of the band in style and energy more than the group that existed over the past two years. The infusion of fresh blood—guitarists Vince White and Nick Sheppard and drummer Pete Howard—along with Strummer's renewed determination to combat rock's mainstream complacency and recapture the Clash's musical and ideological edge—produced one of the most politically, musically, and visually exciting Clash shows in years.

From the moment the band took the stage with "London Calling," it was clear that Strummer's promise of a revitalized Clash was not idle boasting. The addition of Sheppard relieved Strummer of much of his rhythm guitar duties, freeing him to stomp, jump, and thrash about the stage. Strummer, his hair dyed carrot orange, maintained close audience contact with his ongoing rap and occasional dives into the crowd.

After seven years, most bands adopt rather predictable stage presences—Daltry twirls his mike, Townshend does his trademark whirlwinds, and Jagger pouts. Not the Clash. "Out of Control"—the name of the current tour—aptly described the Clash on numbers such as "White Riot." During that song the 30-year old Strummer and his comrades bashed around the stage in a frenzy, leaping off the drum riser and smashing into each other in an unchoreographed display of vitality that made the teenage slam dancers in the audience look anemic.

The Clash's selection of songs from their first LP and the introduction of new material from an upcoming album dominated the concert and set the political tone for the show.

Although the band played "Rock the Casbah," "Should I Stay or Should I Go," and other "hits," such anthems as "White Riot," "Clash City Rockers," and "Garageland" marked the Clash's return to their roots formed in the politically and culturally charged days of London in the late 1970s.

"I'd like to dedicate this next song to Ronald Reagan, whose favorite hobby is smashing Central America to fuck," declared the socialist Strummer by way of introduction to a new song.

A few times Strummer attacked the current musical scene and reminded the audience of the breakthroughs of the Clash and other bands that came out of the punk explosion of the 1970s. "This song is not white reggae," declared Strummer about "Police and Thieves." "This is where punk meets reggae. It's not a ripoff of Jamaican music, and I am talking to you, Sting!"

"You and me have a culture," Strummer told the audience before the Clash ripped into a blazing rendition of "White Riot.""I don't know what that culture is but I know it ain't Shakespeare and its sure as hell ain't Van Halen!"

Unfortunately Strummer's evocations were probable lost on the crowd of punk posers, revisionist mods, and others who were more fashion conscious than politically conscious.

Strummer's one-liners and the Clash's leftist imagery—during one song pictures of Marx, Engles, and Lenin appeared on the eight TV screens set about the stage—may prove an easy target for critics who dismiss such devices as gimmicks designed to revive the reputation of an "aging punk band."

Such critical superficiality ignores the realities of rock in 1984. Making leftist political pitches to North American high school kids who can no better remember or appreciate the turmoil of 1977 than college students can recall the 1960s is hardly a sure-fire marketing strategy. The Clash's concert capsulization of leftist slogans and imagery reflects the structure of rock performance—an hour and a half show is not the place for a socialist dissertation. The Clash's politics may be nothing new for Santa Cruz, but perhaps some of those kids in Detroit, Dallas, or London will walk away from a Clash show wondering why Joe Strummer's so fuckin' pissed about Ronald Reagan, Central America, and the general state of the world. Any band that attempts to shatter the apathy and idiocy of a musical era characterized by Duran Duran and MTV are true rebels—whether they've been around for seven years and aren't on the dole or not.

The Clash's choice of songs indicated a musical as well as political rejuvenation. Although the first couple of numbers of the set were rather muddied and the new guitarists were off a bit occasionally, the mistakes were those of an energetic and on-the-edge band rather than the careless fuck-ups of bored and rich radicals. By the time the Clash fired off "Tommy Gun" and "Janie Jones" during three blistering encores, their playing had become as tight as any top band around.

Of course the Clash can't rely on its 1970s-era anthems to carry the group through this decade, but if their new material and live performance is any indication, the music scene is going to get a little more exciting in the next few years.

The ascendancy of the right in the US and UK, the dominance of neo-fascists in Chile and Central America, and the nuclear threat make bands like the Clash more relevant than ever.

London is calling once again, but is anyone listening?

BIOLOGICAL/PHYSICAL SCIENCES...

You're Needed All Over the World.

Ask Peace Corps volunteers why they are using their Science major, minor, or aptitude in health clinics and classrooms in Malaysia. Why do they use them in fish pond culture projects and experimental farms in Western Samoa? They'll tell you their ingenuity and flexibility are as important as their degrees. Ask them why Peace Corps is the toughest job you'll ever love.

PEACE CORPS

Beth A. Medvecky
Advisor/Former Peace volunteer Corps.
Hours: Monday 1-9
Thursday 5-9
Friday 8-5

Call 429-2183 or come by the Career Planning Office

PREPARE FOR:
LSAT • GMAT • GRE
MCAT • DAT • GRE PSYCH
GRE BIO • MAT • PCAT • OCAT
VAT • TOEFL • SSAT • PSAT
SAT • ACHIEVEMENTS • ACT

• Permanent Centers open days, evenings and weekends • Low hourly cost. Dedicated full-time staff • Complete TEST-N-TAPE® facilities for review of class lessons and supplementary materials • Courses taught by skilled instructors • Opportunity to make up missed lessons • Voluminous home-study materials constantly updated by researchers expert in their field • Opportunity to transfer to and continue study at any of our over 115 centers.

MSKP • NATIONAL MED BOARDS
VQE • ECFMG • FLEX • NDB • NPB
NCB-I • NURSING BDS • CGFNS
CPA • SPEED READING
ESL INTENSIVE REVIEW
INTRODUCTION TO LAW SCHOOL

Stanley H. KAPLAN EDUCATIONAL CENTER

Visit Any Of Our Centers And See For Yourself Why We Make The Difference
Call Days, Evenings & Weekends

TEST PREPARATION SPECIALISTS SINCE 1938
DAVIS (916) 753-4800
RENO (702) 329-5315
BERKELEY (415) 849-4044
PALO ALTO (415) 327-0841
SAN FRANCISCO (415) 433-1763
SANTA CRUZ (408) 429-6524
Permanent Centers in More Than 115 Major U.S. Cities & Abroad
For Information About Other Centers
OUTSIDE N.Y. STATE CALL TOLL FREE 800-223-1782

Film Clips

Why Must I Be a Teen Android in Love?

TOO MANY FILMS OF LATE HAVE TAKEN their subject matter from the sweaty-palmed world of adolescent boys in search of that elusive first sexual experience. Most of them bank heavily (literally) on the sniggering acceptance of real-life sweaty-palmed teens. However, a new entry in the coming-of-age sweepstakes should prove a welcome respite for those whose appreciation of film originates above the waist.

The name of the feature is *Android*, and as could be guessed, it has a science fiction plotline. Technophobes need not avoid this gem though—special effects stay in their place and never threaten to take over. Instead, the film is carried by both the deftly nuanced screenplay and the endearing character of Max 404 (listed in the credits as "himself"). Living in a space station in the future, Max plays Pinocchio to Klaus Kinski's Geppetto. Not quite human, Max yearns for an earthly existence that he has never known. His free time is spent listening to rock and roll, watching Frank Capra and Fritz Lang movies, and studying computerized sex instruction tapes in preparation for his hoped-for journey to Earth.

Meanwhile, Kinski puts the finishing touches on a new and improved automaton, with decidedly female parameters, to replace Max. But the sweaty palm of fate deposits a trio of escaped space convicts, two males and one female, into our hero's quadrant. From here on in libidos flare and the story takes some unusual turns, but I don't want to spoil it for you.

This is a low budget feature, and as such it goes a long way in proving that a lack of megabucks doesn't mean a drop in entertainment value. The props used were leftovers from other films, and no great fortune was spent on costumes. Still, the atmosphere is convincing enough to suspend disbelief. The acting is uniformly professional throughout, and Kinski deserves special mention for underplaying what could have been a stock reading of the "mad scientist" role in lesser hands. But it is the earnest performance of scriptwriter Don Opper as Max who inhabits the spotlight. His Max is a wistful, gap-toothed manmachine who exclaims in all innocence to the female convict, "Your lips are quite full, aren't they?"

Brie Howard portrays the object of Max's affection as tough but tender—just the girl next door who happens to be wanted in five galaxies. Her part is pivotal to the story, but, sadly, only because of her gender rather than any action she takes. Even though the filmmakers obviously set out to make a humanistic work of art, their ignorance of the importance of women as people, and not just plot devices, hindered that goal. The film manages to deflate the aims of the corporate mentality, megalomania, and macho posturing, yet completely glosses over the injustices done to women as a result of those ills.

As it stands, I don't think it would be fair to call *Android* anti-feminist—pre-feminist would be more accurate. There's an unexpected *deus ex machina* that suggests the glimmering of raised consciousness on the part of the authors. Again, to explain further would lessen the impact.

Despite the somewhat shaky politics involved, *Android* holds its own against other "small" films such as *Local Hero* and *Baby, It's You*. Like those two, this feature continues the trend away from overblown Hollywood "product" and back to works that celebrate the human condition, wherever it can be found.

—Marty Stevens

Baby Apocalypse

NEW FILM FESTIVALS ALWAYS HAVE surprises for their audiences, either in films that have not yet gained release, or in films that are historical curios. One example of the latter catagory for the Santa Cruz Film Festival is *Filmmaker: A Diary by George Lucas*.

It's not a film on Lucas, but a documentary short that he shot while a production assistant on a quirky little picture called *The Rain People* made in 1968. Neither the filmic techniques nor the narrative is anything extraordinary. What makes this film special is its principal subject: a young, idiosyncratic, passionately involved director named Francis Ford Coppola, making a low-budget studio feature while trying to escape the studio's influences.

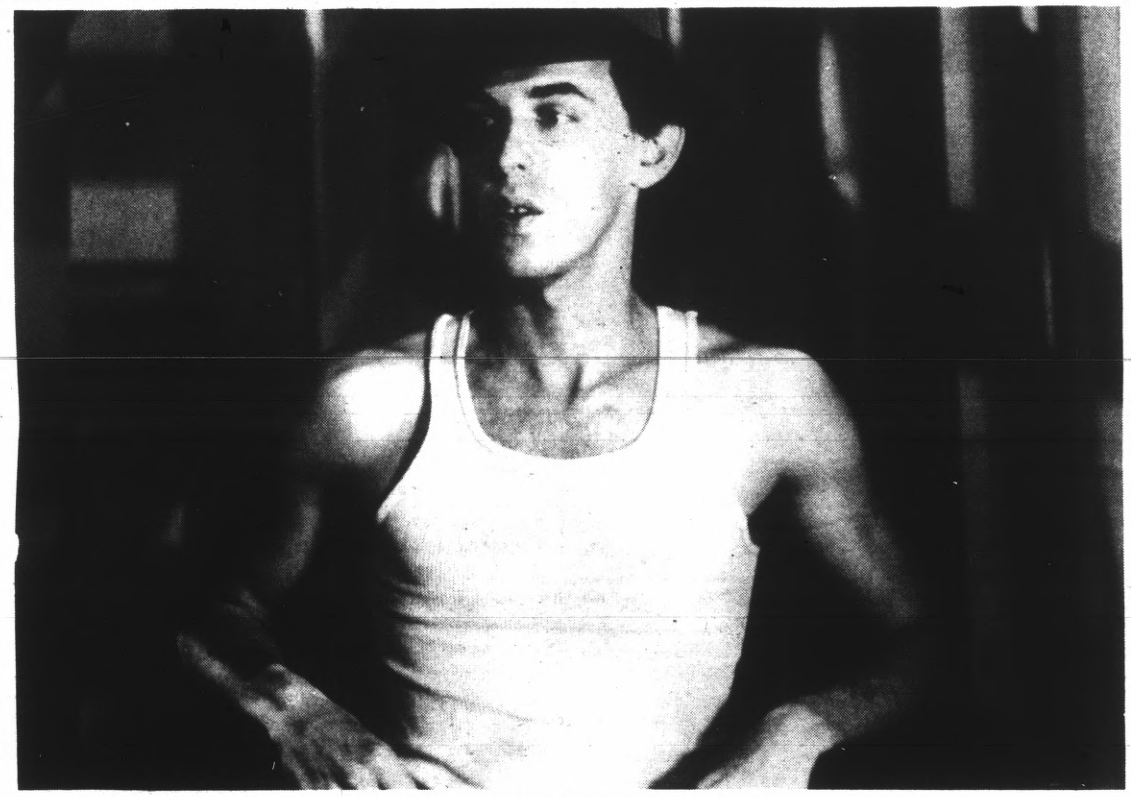
For anyone familiar with Coppola's well-reported antics on film sets, the documentary gives a funny and revealing look at Coppola behind the camera. There are fascinating moments: a constantly pacing Coppola complains bitterly to a friend on the phone about the studio executives wanting to control his film; a stubborn, yet concerned, Coppola reduces actress Shirley Knight to near tears over the playing of an important scene, and priceless footage of a beardless and unrecognizable Coppola, shaved to better handle small town officials, negotiating for shooting privileges in rural Arkansas.

Shot "more as therapy than anything else," by a pre-*Star Wars* Lucas fresh out of film school, *Diary* has the usual blurry shots and odd framing that comes from on-the-run documentaries, but the film also contains some interesting clues to Lucas' future projects, including a late sixties Steppenwolf soundtrack that serves as a precursor to his *American Graffiti*.

There are also shots of the then unknowns in the cast, including a young, bullet-headed James Caan, and a quiet, intense Robert Duvall. The most vital element of this documentary short, however, is Coppola. Through Lucas's camera we see the seeds of the creative ambition of a young filmmaker who is bent on making his own films and taking risks.

"I figure," muses Coppola, "if I don't take chances now, when I'm young, then I'll never risk anything later." As a rare glimpse at one of our most important filmmakers, *Filmmakers: A Diary by George Lucas* is a documentary to be cherished.

—John Kim



Android Max 404 figures if he dresses like Springsteen, he'll be more like Springsteen.

Wilson's Knights

"THERE'S NO SEX, LITTLE VIOLENCE OR blood. I mean, why go see it?" asked independent filmmaker and UCSC graduate Jim Wilson, facetiously pointing out his difficulties in finding a distributor for *Stacy's Knights*. His first feature film after a brief stint as a sports filmmaker, *Stacy's Knights* revolves around a "mousy" Stacy Lancaster, a drama student and would-be lawyer who turns out to have a gift for cardplaying. Set mostly in Reno and Las Vegas, the movie follows her as she and her drama school teacher, with the help of small stakes gambler Will Bonner (Kevin Costner), devise a way to break the bank at a disreputable casino.

Indeed, why go? The plot is more or less formula, and there seems little chance of an earthquake swallowing up Reno, or a Dirty Harry type enlivening things by incapacitating a few bystanders.

The real reason to see *Stacy's Knights* may very well lie in the idea of independent filmmaking itself. As noted during the open filmmakers forum last Saturday at the Louden Nelson Center, independent filmmaking is often the only way that moviemakers get a chance to make their own films, free of Hollywood's ego-tripping and the gratuitous editing of scripts. As a young Francis Coppola notes in *Filmmaker*, the George Lucas documentary, "In this business I see a lot of people who said, 'well, I'll make the money first, and then I'll come back and make my little film;' but somehow, they never get around to doing it." Independent films such as *Stacy's Knights* and *Suburbia* are the few alternatives to the endless procession of *Porky*'s and *Flashdances*. Even though they may not have the polish of multimillion-dollar productions, they often have more heart.

Stacy's Knights, retitled by a distributor from its original *Double Dawn*, often wanders, and suffers from a prime case of first film blues. The editing is loose and the directing awkward, but there are also good moments that come from the director's willingness to trust his actors and his story. While probably too slow-moving for many, the film has some engaging character bits by Costner (featured prominently in *Testament* and virtually edited out of *The Big Chill*) and Andra Millian as Stacy, as well as a few choice action sequences. As Wilson himself points out, it is a film with flaws, but there is an integrity to the film that can be traced to its director, and to the pleasing absence of gratuitous sex and violence. Although it is a long way from when Wilson "shot super-eight movies up in the hills," *Stacy's Knights* deserves recognition as a small film that refuses to conform to the sinking standards of Hollywood.

—John Kim

The Jewish Students Coalition
and Women's Studies presents...

Judy Sloan as:
SOPHIE

WHO IS SOPHIE?

Sophie is a fictitious character, a one-woman standup routine. But unlike most standup characters, Sophie tells true stories. She learned them form Jewish women who live in New Haven nursing homes. Sophie is 'oral history' of a very special kind, for Judy Sloan uses her talents as an actress and comedienne to help these stories literally 'come alive'. Don't miss it!

FREE!

Mon., Jan. 30, 7:30pm KRESGE 159 UCSC

NATIONAL NEWS – CAMPUS EDITION

STUDENTS RATE

We feature GM cars like this Chevrolet Chevette.

$19.90 PER DAY

Unlimited Free Mileage
Rate available from noon Thursday to Monday.
One day minimum.

Students rate with us. If you're 18 or older, all you need to rent from us is your **current U.C.S.C. student I.D.,** valid driver's license and cash deposit. Most major credit cards accepted but not required. You pay for gas and return the car to the renting location.

Non-discountable rate applies to this or similar-size car and is subject to change without notice. Specific cars subject to availability.

You deserve National attention.®

National Car Rental

Available at:

ARCO Auto Service 411 Soquel Ave
Santa Cruz **426-6264**

Cabrillo EXXON 5955 Soquel
Capitola **475-0230**

UCLA EXTENSION & CAMBRIDGE UNIVERSITY

THE FOURTH ANNUAL
Cambridge/UCLA Program
SUMMER 1984

The Cambridge/UCLA Program is designed for adults looking for a unique educational and cultural experience. For a short time, become a resident student in a community with a 700-year-old tradition; enjoy learning through a series of lectures, lively small-group discussions, and field trips.

The program is held in *Trinity Hall*, which was founded in 1350 and overlooks the River Cam and the Cambridge Backs. There is time to explore the historic colleges of the University, the ancient City of Cambridge, and nearby medieval market towns and villages. London is only 60 miles from Cambridge.

COURSES PLANNED:
The English Village • Dickens and the Victorian Age • Churchill and His Times • Shakespeare: Practice and Imagination • The Late Augustans: 1730-1780 • Revolution & Restoration: History, Literature and Thought from 1640-1688 • British Politics: The Clash of Ideas • Tudor England • Shakespeare's England • Self, Society, and Values in Britain • Landscapes and Gardens • The Archaeology of Britain • Britain: Empire and Commonwealth • Celts, Romans, and Saxons • The Architecture of England • English Country Houses

Two three-week sessions are scheduled July 8-28 and July 29-August 18, 1984.
Enrollment is also open for the entire six-week period.

For further information and descriptive brochure, write or call Cambridge/UCLA Program, Department UCSCP, P.O. Box 24901, Los Angeles, CA 90024; (213) 825-2085, 8 am to 5 pm.

CHOICE MEDICAL GROUP

PREGNANCY TESTING & ALTERNATIVE COUNSELING
Monday thru Saturday
No appointment necessary

BIRTH CONTROL & WOMEN'S HEALTH CARE
All methods including fertility awareness, routine gynecological care, cancer screening, herpes and chlamydia diagnosis, premenstrual syndrome evaluation, etc
By appointment. Low fees. MediCal accepted.

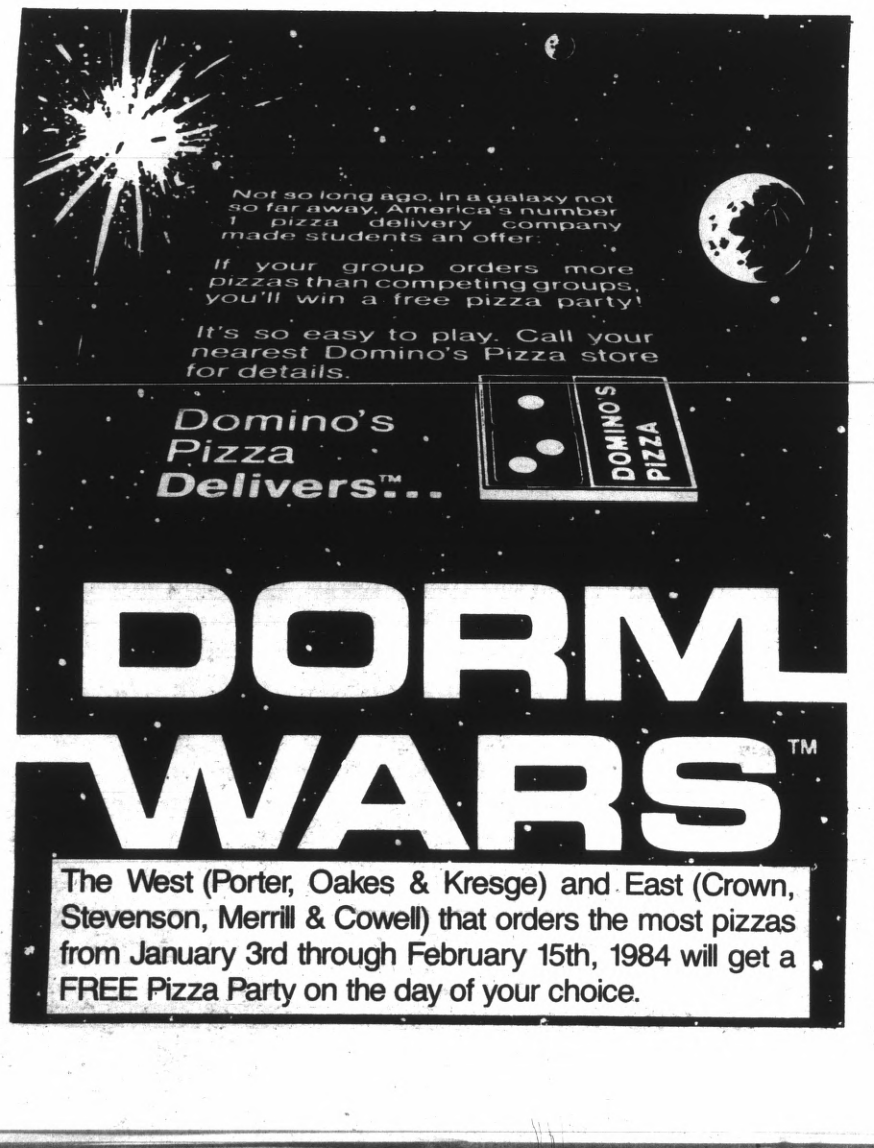
PREMARITAL BLOOD TESTS WITH HEALTH CARE CERTIFICATE
Monday thru Saturday. Men & women. No appointment necessary.

EDUCATION
Speaker avaiable for schools, groups, etc., by special arrangement.

FIRST TRIMESTER ABORTION
Includes counseling and aftercare. Local or general anesthetic. By appointment. MediCal and insurance accepted.

- Partners welcome
- Spanish speaking counselor on staff

3323 Mission Drive, Santa Cruz, CA
behind Dominican Hospital
(408) 462-1222


Not so long ago, in a galaxy not so far away, America's number 1 pizza delivery company made students an offer.
If your group orders more pizzas than competing groups, you'll win a free pizza party!
It's so easy to play. Call your nearest Domino's Pizza store for details.
Domino's Pizza Delivers™...
DOMINO'S PIZZA
DORM WARS™
The West (Porter, Oakes & Kresge) and East (Crown, Stevenson, Merrill & Cowell) that orders the most pizzas from January 3rd through February 15th, 1984 will get a FREE Pizza Party on the day of your choice.

ANNOUNCEments

CAMPUSWIDE COMMITTEE POWER! Participation on campus committees is the best means for student involvement in the administrative decision-making process. Positions are still available for undergraduates on the following committees. Administrative Committees: Child Care, Community Service Projects, Computing Resource Planning & Policy, Diving Control Board (certified diver needed), Energy and Water Conservation, Housing and Food Services, Land Use Policy, Media Council, Physical Education & Recreation (female student from west side needed), Registration Fee (Cowell, Oakes, or College Eight student needed), Regulations, Safety, Transportation.
Special Committees: Chancellor's Discretionary Fund, Unoccupied Cowell Ranch Buildings: This is a new committee which recommends guidelines for buildings which have not been restored on campus.
Academic Senate Committee: Extramural Support: This is a new committee which reviews and makes recommendations concerning initiatives for external support of educational activities, including proposals for development of inclusionary areas of the campus. Applications and information are available at the Campus Activities Office. Apply by January 31.

SUICIDE PREVENTION SERVICE SEEKS VOLUNTEERS: New telephone volunteers are needed for one of Santa Cruz County's vital hotlines. A new volunteer Training Session will be offered by Suicide Prevention Service for its 24hr. hotline beginning Wednesday, Feb. 1, at 7pm at the Calvary Episcopal Church (Conference Hall) 532 Center St., Santa Cruz. Training will consist of 6 consecutive Wed. evenings from 7 to 10pm, during which volunteers will be trained in communication skills, active listening, resource referral and other related suicide prevention skills.

ARE YOU PSYCHIC? Come and find out in the Breaking the Ice Workshop on Mon., Jan. 30, 1984, 7-10pm. Learn to ground and validate your body while you grow as a spirit. The workshop will be presented by staff and students of the Berkeley Psychic Institute of Santa Cruz, 531 Dufour St., S.C. 429-6166. Donation requested is $15.

THE SIERRA INSTITUTE/WILDERNESS STUDIES program of UC Extension is currently accepting applications for spring quarter, 1984. Spend your spring studying natural history and ecology while backpacking in western wildlands. A wilderness instructors' course will also be offered. Programs grant 15 units of credit and are located in Hawaii, Utah, and the Sierra Nevada. These programs have been very popular with UCSC students in the past and fill rapidly. For information, call the Sierra Institute at x2761.

ANOREXIA AND BULEMIA GROUP This group is for students who want to help each other and themselves with these eating disorders, as well as change the stress that generate them. The goal of the group is to help members go beyond these disorders and enhance the quality of their lives. The group will meet Thurs. 9:15-10:30am in Rm. 229 of Cowell Health Center. The facilitator is Barbara B. Shipley, M.D.

PHOTOGRAPHY ON SKIS AND SNOWSHOES: Univ. of Ca. Extension, Santa Cruz announces a winter photography course "Highcountry Splendor: Photography on Skis and Snowshoes," to be held in Yosemite Feb. 3-5. Participants will photograph subjects while swishing through meadows on skis and tramping through a redwood grove on snowshoes in this unique winter weekend. While staying at the Yosemite Institute Crane Flat Lodge (6500'), the group will receive instruction on specialized techniques of winter photography through discussion and field work, led by photographers John Senser and Stuart Scofield and a naturalist from the Institute. Tuition is $165.00 (includes lodging, meals, skis and snowshoes). For more info, contact Adrienne Van Gelder, Univ. of Ca. Extension, Santa Cruz, CA 95064, (408) 429-2971.

ETHNIC STUDIES PROGRAM 1983-84 Proposals are now invited for the Ethnic Studies Program for the 1984 spring quarter. Proposals should be submitted by undergraduate and graduate students, Boards of Study and campuswide organizations. Included should be a description of the project, how it will benefit the campus and/or community, and an itemized budget. Proposals must possess an ethnic orientation; the following types of projects will be considered for funding: 1)arts, lectures, and cultural presentations, 2)student field study and research (focus on domestic ethnic groups is encouraged), 3)research and development of ethnic studies courses. The deadline for submission of proposals is Fri., Feb. 3rd, at 5pm. Interested individuals should obtain additional information and application guidelines from the Academic Vice Chancellor's Office (296 McHenry Library).

VOLUNTEER RECRUITMENT is being emphasized during the early months of the new year by the School Volunteer Program of the Santa Cruz County Office of Education. Many teacher requests for help still need to be filled and since remedial work is strongly in focus from now until the end of the school year there are many places where a volunteer can be of assistance.
For more information on becoming a part of school volunteers and how to match your skills, location and time availability with a teacher-need, call the School Volunteer Program, C.O.E., 476-7140 or 662-0122.

MICHAEL ROSS, UCSC'S REPRESENTATIVE to the Student Body Presidents' Council has open office hours every week on Mondays 1-2:30 and Thursdays 10:30-12 at the Student Activities A-Frame. Ross represents students at the state level, dealing with the State Legislature, the UC Regents, and the UC Systemwide Administration. He also deals with various campuswide issues on occasion, often by special request. Come by and give him your ideas, advice, questions, greetings, or anything else you may have in your backpack.

A WOMEN'S HEALING CONFERENCE will be held at the Sainte Claire Hilton at Market and San Carlos Sts. in San Jose, Sat. and Sun., Jan. 28 and 29, from 9am to 5pm. A variety of psychic readings will be offered at the conference. Admission is free, with workshops and psychic readings for a $10 donation. For further info and registration, contact Rev. Mary Fulton at the Women's Healing Center, (408) 298-9212.

LITERACY VOLUNTEERS SOUGHT: Most illiterate adults could learn to read and write with time and the proper instruction. Locally, the English Language Program of the Volunteer Bureau has over 100 literacy and language volunteers working to bring basic language skills to people in Santa Cruz County. The Bureau will be holding a twelve-hour workshop to train new literacy volunteers on Tues., Jan. 31 and Thurs., Feb. 2, from 9am to 3:30pm at San Francisco Federal Savings in Capitola. To register, call the Volunteer Bureau at 423-0554 or 728-6301. There is a fee of $5 for materials.

THE AMERICAN RED CROSS BLOODMOBILE will visit UCSC on Fri., Feb. 3. Donors may come to the Fire House between the hours of 1-6pm. Blood donations have dropped dramatically the past six months, and it is hoped that the college will help once again in the enthusiastic way it has in the past. A big turnout of blood donors will help the Santa Cruz Chapter meet its quota. Hospitals don't need blood—people do.

"MEDITATION AND THE PURSUIT OF HAPPINESS." An introductory program to meditation by Rudrani Farbman, Director of the World Yoga Center in New York City, and a Certified Siddha Meditation Teacher with the SYDA Foundation in Oakland, Ca. The program includes meditation instruction and practice, a video, and a period for questions and answers. The program will be held Thurs., Feb. 2, at the Santa Cruz Public Library, 226 Church St., Santa Cruz, Upstairs Meeting Hall at 7pm. Phone 475-1625 for info.

THE PERSONAL ENRICHMENT PROGRAM of the Dominican Hospital Foundation will present a Sports Vision seminar at the Dominican Education Center, Sat. 4, 9-11:30am. For registration and info contact Dominican Hospital at 476-0220, x1637.

ANNOUNCEments

IT'S TOO LATE to apply for many EAP programs for 1984-85 but there is still time to apply to study overseas in Australia for 1985 or in Mexico on the Study and Field Experience Program for Fall quarter 1984. Come to International Services, 240 Central Services, for details.

THE VOTERS OF THE 1ST DISTRICT and other interested citizens are invited to attend an open forum on Wed., Feb. 1, to discuss electing a new supervisor for the District. The 1st District includes the areas of Live Oak, Soquel, the Summit, and portions of Scotts Valley, Prospect Heights, and Pasatiempo. The organizers of the forum are calling it a Voters' Congress. They feel there is a need for a "town hall" meeting to discuss the shortcomings of the current representation and to build toward a new candidate who will work more effectively for the District. The forum will be held at Live Oak School Cafeteria, at the corner of Capitola Road and Chanticleer Ave. in Live Oak at 7:30pm, Wed., Feb. 1.

COOPERATIVE EDUCATION INTERNSHIP PROGRAM: The following are current internship opportunities. Check for our gold announcements at the academic boards and colleges, or access your B account on the nearest terminal—help intern—or stop by Cooperative Education, 205 Central Services, ext. 2396, for more info. Natural Sciences/CIS: Raychem (CIS also), Savannah River Ecology Lab., Nat'l Center for Atmospheric Research, Ames Laboratory, Sunnyvale Firm (Math background), Hewlett Packard.
Social Sciences: NLRB, International Housing Program, Securities and Exchange Commission, United Way, 1st Interstate Bank, Minority Advertising Program, Rand Corporation, Corporation for Enterprise Development, United Domestic Workers, Interlocken, Bread for the World.
Humanities: Good Times, News Journal Company, Newspaper Fund, Nat'l Gallery of Art, Albuquerque Journal, Minority Journalists, Monterey Life, L.A. Actors Theatre, John Michael Kohler Arts Center.

NOTICE TO ALL ART MAJORS, Art Board and other artists on campus: Crown College has locking exhibit cases in the College Library (1st Floor) and additional exhibit space in our coffee shop (Banana Joe's). We would very much like to have more exhibits scheduled, so if you're interested, contact Linda Larkin, Crown College Office, x2101.

CAREER PLANNING WORKSHOPS: Jan. 24, Resume/Interviewing/Job Search, Cowell A-Frame, Jan. 26, Interviewing Video, 7pm, CPPC, Jan. 30, Career Planning (series), 7pm, CPPC, Feb. 2, Intro to CPPC, 7pm, CPPC. For more information or sign-up sto by Career Planning at 123 Central Services or call x2183.

RECRUITERS: Jan. 31, Exelan, Feb. 8, Tandem Computers, Feb. 10, BNR, Feb. 13, Lockheed Missiles & Space Corp., Feb. 14 NCR (Torrey Pines & Scripps Ranch), Feb. 15, BTI, Feb. 16, Oracle Corp., Feb. 17, Calpirg, Feb. 21, Monterey Institute of Intl. Studies, Feb. 22, Microfocus, Feb. 23, Intel Corp., Feb. 24, Zilog, Feb. 28, Altos Computers, Feb. 29, Hewlett-Packard. For sign-up and further info stop by 123 Central Services or call 429-2183 or x2183.

PRE-MED WORKSHOPS: Rosejoanne Cirincione, Pre-Med Adviser, will be holding workshops explaining the interviewing process for Med. School. All pre-med students who are in their application period are urged to attend. The workshops will be held at the Cowell A-Frame, 12 noon, on Feb. 1 and Feb. 3. Call x.2183 for sign-up and further info. Pre-Meds Change in Date: Meet a Medical School Admissions Officer. Ms. Margaret Beltran from UC Davis will be on campus to answer questions on Feb. 10, 1984 from 12-1 in the Administrative Conference Rm. (292F) Central Services. For more info. and sign-up call x2183 or stop by the Career Center.

ROOMMATE PROBLEMS?: It happens to the best of us. And when you live off-campus in rented housing, these problems can become legal hassles. Get some tips on how to avoid or resolve these issues. Staff members from the UCSC Off-Campus Housing Program and the Santa Cruz Housing Law Project will offer a seminar on legal problems common to housemates living off-campus. Topics will include: the pros and cons of having your name on the rental agreement, roommate evictions and security deposit disputes. The seminar will be held on Wednesday, Feb. 1, from 4-5:30pm at room 247 Kerr Hall. To sign up or for more information, call Off-Campus Housing at x4435 or the Housing Law Project at 458-1086.

TOXIC WASTE PUBLIC HEARING: Wed., Feb. 1, City Council Chambers, City Council, 7:30pm.

SUMMER IN AFRICA: On Mon., Jan. 30 at 4pm in the Merrill College Baob Lounge, representatives of the Crossroads Africa program will visit UCSC to talk about the opportunities for summer community-based development projects in Africa. Small groups of North American students and other individuals travel to African communities to work on projects in construction, agriculture, anthropology, and medicine. The slide presentation and discussion is sponsored by the Merrill Field Program for Experiential Learning. Contact Nick Royal/Jody Bruce at x4054 for more info.

WITHDRAWAL PETITION: Feb. 8 is the last day to file petition for withdrawal with partial refund of fees. Graduate Division/college offices.

CLASSIFIEDads

Classified ads cost 20¢ per word. Send pre-payment and copy to *City on a Hill*, Stonehouse, UCSC, Santa Cruz, CA 95064.

Personals

We met in Athens in the phone building. You were a psychology student and I was a puppeteer with a puppy. Will you write? Clayton Jevne. R.R.-1, Ponoka, Alberta, Canada, TOC 2HO.

Typing

Theses, manuscripts, term papers. Spelling/punctuation checked. Very reasonable rates. ACCU-RITER. **476-7614.**

Professional Typing, some editing, proofreading. Call Marion, 427-3694.

TYPING SERVICES. Ten years experience, Quality Work, Reasonable Rates, Call **423-7426** after 5pm. (Near Mission and Laurel)

TYPING BY BECKY: High quality, fast, friendly service. Call 429-9197, 7am to midnight.

TYPING. Student papers, theses, manuscripts, dissertations. Fast, accurate, $1.00 per page. Call Alicia 429-2767 Days, 426-5271 Evenings.

TERM PAPER, THESES. $1.00 a page (plus refs/bib). Near the Boardwalk. 423-6135. (Georgia).

Help Wanted

AIRLINES HIRING! Stewardesses, Reservationists! $14-39,000. Worldwide! Call for Directory, Guide, Newsletter. (916) 944-4440 Ext. UCSantaCruzAir.

SUMMER JOB OPPORTUNITY FOR COUNSELORS, SPECIALISTS AND MAINTENANCE WORKERS AT CAMP KOMAROFF, CAMP FOR LIVING JUDAISM IN SOUTHERN CALIFORNIA. CALL JACK STEIN 429-8163.

WANTED: Success-oriented, self-motivated individual to work 2-4 hours per week placing and filling posters on campus. Earn $500-plus each school year. 1-800-243-6679

SUMMER CAMP JOBS AVAILABLE. SEND RESUME TO HIDDEN VILLA BOX 2685 STANFORD, CA. 94305

For Sale

IS IT TRUE YOU CAN BUY JEEPS FOR $44 THROUGH THE U.S. GOVERNMENT? GET THE FACTS TODAY! CALL (312) 742-1142 EXT. 6200.

1981 HONDA MINI MOTORCYCLE. 50cc **Automatic,** 32mph. Many Safety Features, Must Sell $350/B.O. 688-9497.

Writing Table desk (38L x 18) and chair. $50. Table $40. 423-4408

'70s Social Rebel Musical —*Jacques Brel You Say!* Wednesdays Feb. 8, 15, 22; 8pm; Art Center Theatre: 1001 Center St., S.C. Box Office 7pm; $4.00-$6.00

CLASSIC 1969 TOYOTA CORONA DELUXE. MIDNIGHT BLUE, REBUILT ENGINE, MUFFLER SYSTEM RECENT TUNE—UP, NEW TIRES AM/FM CASSETTE PLAYER. $1200 OR BO. CALL EVENINGS AT 458-2377 OR LEAVE MESSAGE 429-2430 FOR MAUREEN.

Instruction

MAUDE MEEHAN is offering afternoon and evening workshops for women. Eight weeks, beginning Tuesday Jan. 31st. 7-10pm or Thursday, Feb. 2nd, 1-4pm. Limited enrollment. Call Maude at 476-6164 or Jill, 475-2318.

WRITING ABOUT OUR LIVES—Workshops for women and men who write or would like to, led by Elen Bass. Beginning Jan. 31 or Feb. 1. Call 462-5695.

CHINESE LANGUAGE CLASS beginning in February. Low rates. Call Barbara, 425-5939.

Services

HOUSECLEANING: PROFESSIONAL, EFFICIENT, FRIENDLY. HELP SUPPORT A FORMER TEACHER. LOCAL REFERENCES AVAILABLE. CALL: RICHARD, 338-9493.

WRITING, RESEARCH SERVICES. All Topics. Qualified Writers. Thesis assistance. Stat. analysis. (415) 841-5036 (Berkeley).

Lost

BIRD LOST. Grey Cockatiel, downtown S.C. $50 REWARD. Leave message for Terri, rm. 257. 423-8181.

LOST SAT NIGHT JAN 21st. A silver pendant with chain, amethyst crystal and red coral inset—lost at Oakes College Chicano Art Show. Phone Liz Fisher 425-0658. REWARD

SELF-SERVICE TYPEWRITERS

Good quality copies require good quality typing. Do your typing at

kinko's copies
509 CEDAR 425-1177
502 SOQUEL 425-7722
1211 MISSION 423-8276

L'OUSTALOU
Country French & Mediterranean Cuisine

We're Back From Vacation NOW OPEN

Featuring
Friday and Saturday Nights
FRENCH PROVINCIAL CUISINE

COMPLETE DINNER–Choose from such delicacies as Rack of Lamb, Poulet en Croute, Poisson Bonne Femme, Bouillabaisse–

Includes varied Hors D'oeuvres, Salad, Homemade Bread, Soup. Serving 6 to 9 pm

Entertainment Sat. Nights with Peter Beagle

Every Wed. Nite
Homemade Pizza

Featuring
Wednesday Night Italian Dinners
Dinners include Salad, Homemade Bread and Gelato. Serving 6 to 9 pm

LUNCH WEEKDAYS
Tues-Fri 11:30-2:30

118 LOCUST STREET, SANTA CRUZ 423-5600

DEADLINE

FOR 1983-84

GUARANTEED STUDENT LOANS

is MARCH 1, 1984.

Applications must be in the Finacial Aid Office by March 1st, or be postmarked by this date

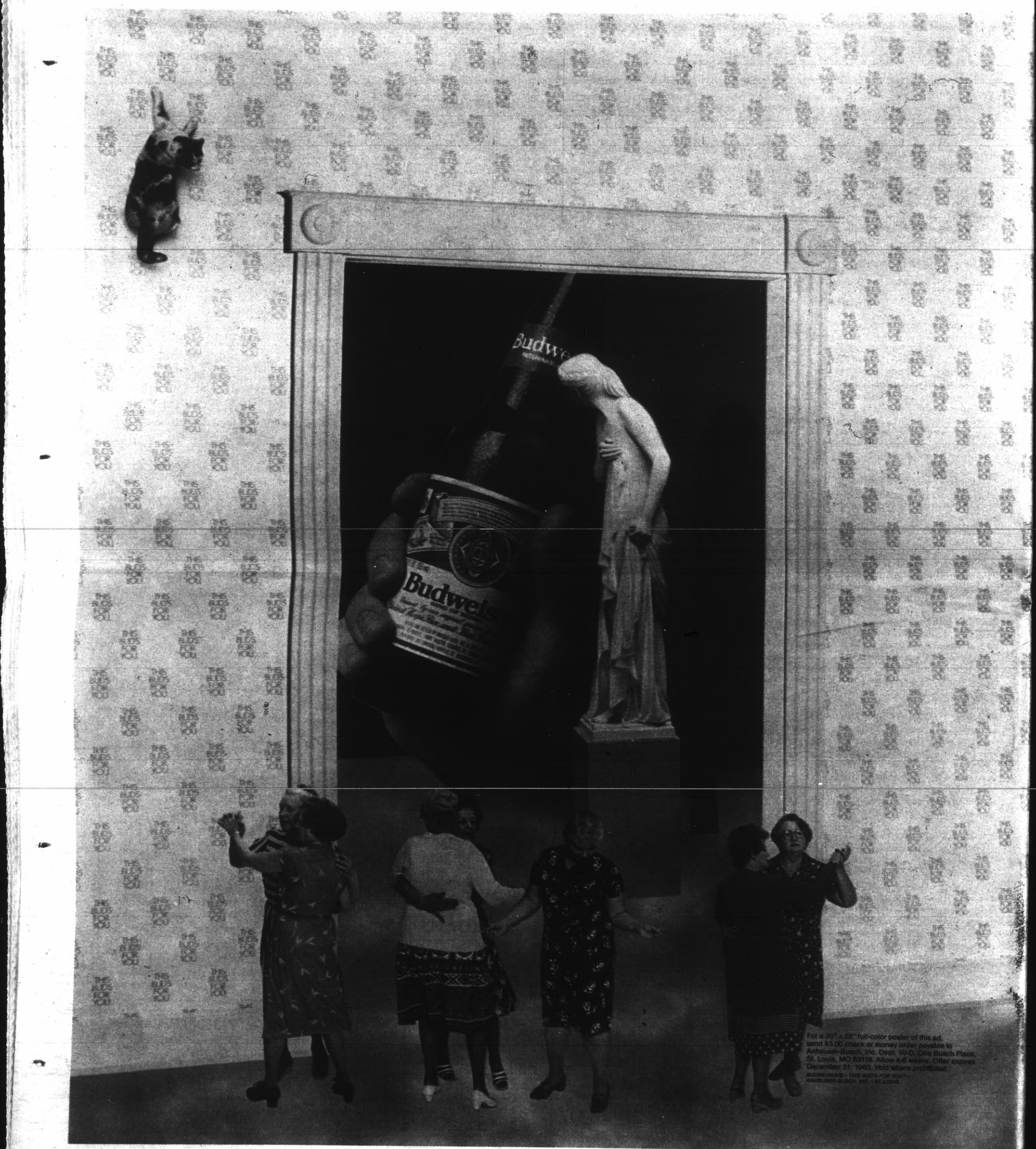
BOOK NOW
BARGAIN AIRFARES

Seattle	$75 OW	Mazatlan	$249 RT
Puerto Vallarta	$289 RT	Chicago	$319 RT
New York	$399 RT	Washington	$359 RT
Boston	$399 RT	Amsterdam	$669 RT
Paris	$819 RT	London	$638 RT
Madrid	$789 RT	London	$344 OW
Brussels	$780 RT	Frankfurt	$688 RT
Athens	$889 RT	Honolulu	$318 RT

STUDENT I.D. YOUTH HOSTEL CARDS

PACIFIC HARBOR TRAVEL
476-5020

333 Lake Avenue
Santa Cruz Harbor
Santa Cruz



For a 20" x 28" full-color poster of this ad, send $3.00 check or money order payable to Anheuser-Busch, Inc. Dept. 10-D, One Busch Place, St. Louis, MO 63118. Allow 4-6 weeks. Offer expires December 31, 1983. Void where prohibited.

BUDWEISER® • THIS BUD'S FOR YOU™
ANHEUSER-BUSCH, INC. • ST. LOUIS